

INTERNATIONAL ORIGINAL PRINT EXHIBITION 2024 WORKS LIST									
First Name	Surname	Artwork title	medium	dimensions - framed, in cm	dimensions - image size, in cm	edition size	price - framed in GBP	price - unframed in GBP	number of additional unframed
Angela	A'Court	Objects of Contemplation	Screen Print on Japanese paper	36cm x 44cm	28cm x 36cm	20	375	290	19
Angela	A'Court	A	monotype, silkscreen, collage	39cm (h) x 40cm(w)	31cm x 32cm	unique	375	NA	NA
Catherine	Ade	Exquisite Corpse Head	Stone lithograph with India ink	33 x 40cm	31 x 38cm	10	200	180	9
Paul	Atkins	Pink Fishman with Five Planets	Lithograph	62cm x 50cm	49cm x 38cm	3	600	500	3
Theadora	Ballantyne-way	Deep Channels	Polymergravure	57 x 70 cm	42 x 60 cm	20	575	475	17
Hilary	Barnes	Dennis	Mezzotint	26.5 x 23.5cm	15x 12cm	20	210	150	10
Mychael	Barratt	Guernica at the Whitechapel Art Gallery	Woodcut and linocut	130 x 230	100 x 200	30	5000	3600	5
Jacki	Baxter	Cut Away	Linocut	88 x 78cms	52 x56cms	5	550	n/a	N/A
Alex	Beattie	Farmyard Rapture	7-layer hand silkscreen print	80 x 60	70 x 50	36	400	200	12
Hazel	Brown	Journey	Linocut	54 x 63	42 x 50	AP	300	150	10
Hazel	Brown	Frog	Linocut	20 x 20	12 x 12	10	50	25	9
Ian	Brown	Lurgashall even	Screenprint and Etching	70 x 50cm	63 x 46cm	8	450	250	4
Irene	Burkhard	Bonfire 3	Etching on Paper	67 x 35 cm	57 x 24 cm	50	350	250	10
Irene	Burkhard	Run	etching on paper	50 x 40 cm	21 x 15 cm	AP	250	150	20
Alice	Bush	In this future III	monoprint	63 x 48 approx	52 x 39.2	unique	375	na	na
Alice	Bush	In this future II	monoprint	63 x 48 approx	52 x 39.2	unique	375	na	na
Susanna JP	Byrne	Souvenir en Rose	polymer etching	21 x 29	13.5 x 21	variable ed of 5	195	145	3
Ian	Cameron McNicol	Geometric Interactions	Etching and Aquatint	72 x71	55 x55	3	900	800	2
Francesca	Centioni	Vol. 144	Polymer Gravure	(L) 60cm x (H)90cm	(L) 55cm x (H) 80cm	15	3300	2700	14
Lisa	Chappell	Oblique	screenprint	30 x 40	27 x 37	5	250	180	4
Lisa	Chappell	Oblique 2	Screenprint	30 x 40	paper size 27 x 37	5	250	180	4
Selin	Charlton	German Doll	Monotype	35x50	12.6x26	unique	350	290	none
Hammer	Chen	Adrift	Photopolymer and Etching	41*52cm	29*40cm	30	495	345	20
Hammer	Chen	Drifters	Photopolymer	30*30cm	20*19cm	30	245	165	20
Christopher	Clack	Red Thing	Pigment print on Somerset Velvet	63x84	55x74	50	380	240	49
Ellie	Cliftlands	Elf of Plants	Wood engraving	25 width x 25.5 length	12x12	60	150	120	10
Camilla	Clutterbuck	Alone and warming his five wits	Mezzotint	53cm x 44cm	26.5cm x 23.8cm	30	800	N/A	N/A
Austin Stanley	Cole	Night scene Seville	Etching with Aquatint	33 h x 50 w	12 h x 29 w	20	360	310	4
Sue	Cooke	Heatwave II	Collagraph	H 33 x W 26.5	H 9.5 x W 9.5	40	200	130	30
Sue	Cooke	Kimberley Landscape III	Collagraph	H 33 x W 26.5	H 9 x W 9.5	40	200	130	30
Ian	Cox	As Ghosts Become Us	Mezzotint	28 x 36	18 x 25	30	240	190	4

Esme	Curtis-lundberg	Workwear Shirt Unpicked: Collar	Softground steel plate etching, black paper	73cm x 58cm	63cm x 49cm	5	325	N/A	N/A
Sally	Cutler	Pearlies	Linocut and Lead Type	50 x 58 cms	30 x 40 cms	50	300	265	49
Brian	D Hodgson	Lost to the Sea	Etching	40 x 95	32 x 88	12	750	540	6
Brian	D Hodgson	Allt nan Uamh	Etching	39 x 43	19 x 24	12	520	380	6
Susan	Davies	Tea	Collagraph/drypoint	37cm (w) x 77cm (h)	12.5cm (w) x 17cm (h)	15	400	200	3
Susan	Davies	Tea for One	Collagraph/drypoint	77cm (h) x 37cm (w)	14.5cm (w) x 20cm (h)	15	400	200	3
Fiona	de Bulat	Bloom	Monoprint	45 x 43 cms	34.x 33 cms	unique	500	N/A	0
David	De Hannay	Dreamer under the tree	Fique paper, ink lithography and print ink	41 cm Å— 57 cm	36 cm Å— 53 cm	unique	400	300	10
Bianca	De Maio	Aquarius 2/2	Linocut	26,5x33	19x24	variable ed of 2	650	500	1
Jo	de Pear	Bougainvillea I	Woodcut & Silkscreen	70 x 90	56 x 77	E/V	1650	1200	3
Joe	Dean	Chanctonbury Chalk Erratic Encounter	Photopolymer Etching	59cm x 42cm	42cm x 23cm	5	460	400	4
John	Dearing	Island 1, A crows solitude	Collagraph (intaglio) on Fabriano paper	38x50	28x40	12	250	90	9
Helen	Delany + Brenda Aherne	Kilburn Stoop Party	screenprint	76CM X 76CM	80CM X 80CM	15	1650	1375	10
Anne	Desmet	British Museum Kaleidoscope 2	Digital print	180 x 31	168 x 20.7	5	1900	1900	1
Justin	Diggle	Winged Surveillance	Etching and Photo Etching.	45 x 54cm	30 x 39cm	AP V/IX	450	350	3
Beverley	Doughty	Marble	Screenprint	H 63cm x W 50cm	H 39.5cm x W 28.5cm	5	395	320	4
Eleanor	Durbin	Storm Damaged Lime Tree, Bushy Park	Drypoint	36cm x 50cm	24cm x 39cm	8	300	240	2
Eleanor	Durbin	Uprooted Tree Roots	Drypoint	63cm x 67cm	47cm x 51cm	A/P no. 4	400	n/a	0
Inga	Eicaite	B_o9.10	Hand finished intaglio + mokuhanga	46x35	38x26	10	450	350	9
Inga	Eicaite	B_o7.8	Hand finished intaglio + chine colle	46x35	38x26	10	450	350	9
Mayumi	Enoki	Binding and String #5SV0623	etching, chine-colle, silver leaf on mezzotint printed washi paper	46x36cm	23.5cm in diameter	variable ed of 3	350	N/A	N/A
Mayumi	Enoki	Binding and String #1SV0623	etching, chine-colle, silver leaf on mezzotint printed washi paper	46x36cm	23.5cm in diameter	variable ed of 3	350	240	N/A
Shokoufeh	Fallah	Homeland 1	Drypoint on Japanese Rice Paper	40 x 50 cm	20 x 35 cm	10	350	330	9
Shokoufeh	Fallah	Homeland 2	Drypoint on Japanese Rice Paper	40 x 50 cm	20 x 25 cm	10	350	330	9
Marianne	Ferm	Wild Oceans III	Aquatint	47 x 47	25 x 25	30	435	350	15
John	Ferry	Cygnus Atratus	Etching	60 x 50	40 x 30	50	580	500	40
Emma	Fitzpatrick	Storm 6	Monotype	54cm x 47cms	30 x 24 cms	Unique	450	N/A	N/A

J G	Fox	Inhumation No. 1	Copperplate Print on Etching Paper	67cm x 87cm x 3cm	Plate size 80cm x 60cm	50	880	650	33
Mary	Gillett	New World	etching	68 x 80 cms	48.5 x 61 cms	10	550	350	5
Mary	Gillett	Aura	etching	80 x 55 cm	62 x 35 cm	10	550	350	9
Veta	Gorner	Parted Eye XL	lithograph	55x55	44x44	25	450	380	20
Carolyn	Gowdy	Butterfly Woman	Monotype	42 (H) x 32 (W)	36 (H) x 26.5 (W)	Unique	925	N/A	N/A
Kathryn Niamh	Graham	Cloven Crossing	Screenprint on Somerset Satin	70 x 60cm	60 x 50 cm	3	400	330	None
Georgia	Green	The Bear	Sustainably produced risograph print	22 x 31cm	14.8 x 21cm	AP, ed of 100	290	240	20
Georgia	Green	Her Favourite Chair	Screenprint	36 x 51cm	29.7 x 42cm	30	290	210	5
Clare	Grossman	I Will Wait For You in Black & White, No4	monotype polymer gravure etching	65 x 53cm	41 x 28cm	variable ed of 12	600	500	2
Clare	Grossman	Beyond the Shape of Her in Black & White	monotype polymer gravure	62 x 44cm	39 x 23cm	P of variable editio	520	400	25
John	Guest	King and Queen	Etching	48x38	29x20	variable ed of 5	325	275	4
Evangelia	Hamilton	Canopy - Hampstead	Drypoint on Copper	23 x 29	10 x 12	3	420	380	1
Evangelia	Hamilton	Dredger at Southampton Port	Etching and Drypoint on Zinc	29 x 23	12cm x 10cm	16	420	370	7
Fiona	Hamilton	Greville Smyth Pine	Drypoint etching with chine colle	51x68cm	30x45cm	10	385	285	3
Fiona	Hamilton	Autumn Pine	Drypoint etching with chine colle	37x49xm	20x30cm	15	285	195	5
Eleanor	Havsteen-Franklin	Terra Mare II	Etching	51 x 56 cm	37 x 43 cm	20	450	330	17
Eleanor	Havsteen-Franklin	Cryosphere	Etching	79 x 72 cm	59 x 54 cm	20	720	560	16
Heather	Haythornthwaite	Journey Series VE 2/50	Etching	38h x 61w	24h x 45w	variable ed of 50	300	230	32
Desmond	Healy	London Commuters	Etching	40 x 50 cm	30 x 12.5 cm	33	275	190	20
Deborah	Hercun	An August afternoon	photopolymer etching	79 x 61	75 x 55	15	625	450	5
Deborah	Hercun	Venice (Leica III F)	Photopolymer etching	38 x 36	35 x 33	10	200	150	7
Michelle	Hinshelwood	Nebbia	Photopolymer etching	23x22	15x14.5	30	120	75	10
Michelle	Hinshelwood	Stargazer	Photopolymer etching	38x48	29x38	10	325	195	4
Iona	Howard	Harvest, Fen Edge	Carborundum and drypoint	73cm x 91cm	57cm x 75cm	35	700	500	25
Julie	Hoyle	Two Women and a Wolf	Digital Collage and Collagraph	107 x 62 cm	94.4 x 49 cm	10	690	480	8
Liuyi	Huang	Crowds, Us 2	Photopolymer Etching Print	40 x 30	25 x 16	18	400	300	6
Liuyi	Huang	Crowds, Us	Photopolymer Etching Print	85 x 120	64.5 x 79	12	2200	2000	5
Christopher	Hunt	Spouter Inn	Screenprint. (7colours plus black metal leaf)	107 x 87 cm	83.5 x 60 cm	variable ed of 3	850	600	2
Christopher	Hunt	Superposition	Screenprint. (7 colours) plus black metal-leaf	107 x 87 cm	83.5 x 60 cm	variable ed of 3	850	600	1
Ann	Kavanagh	Urban Grid - Square	Woodblock print - artist book		50cm x 8.5cm	1	n/a	100	1
Ann	Kavanagh	Stillness in nature	Mokuhanga Japanese print mounted on birch plywood	25x25cm	25x25cm	5	250	200	4
Anna	Kellard	Afternoon Siesta	Collagraph	41x31	29x21	1	340	225	N/A
Anna	Kellard	Looking out over Portland	Etching Aquatint	23x26	15x13	1	300	225	N/A
Mbugua	Kimani	Mask Series - Selective Perception	Woodcut Print	52 x 64cm	52 x 64cm	4	400	N/A	N/A

Mbugua	Kimani	Mask Series- Unmasking Love	Woodcut Print	51 x 63cm	51 x 63 cm	3	400	N/A	N/A
Anita	Klein	Joe's Barbecue	linocut	31 x 46	15 x 25	100	265	165	85
Irena	Krizman	Seascape	Etching	40x52 cm	26.7 x 18.7 cm	10	190	150	4
Aga	Kubish	The Tree	Linocut Print	100x80	76x56	50	660	380	3
Cathryn	Kuhfeld	Autumn leaves & hedgehog	Wood engraving	28 x 29	13 x 15	30	475	300	10
Boris	Kwok	Garden of Eden	Wood Engraving	23.6x19.6cm	15.5x10cm	7	170	90	6
Martin	Langford	The Other 'Me's	Etching	68 cm x 68 cm	45 cm x 45 cm	100	390	320	90
Bob	Lawrie	The Philosopher's Wig	Digital archival	88 x 126	65 x 113	15	850	650	N/A
Antony	Lee	Feeding Time	Stone lithograph (Hand-Coloured)	72x56cm landscape	51x36cm landscape	7	550	500	6
Antony	Lee	Cactus Jack	Screenprint (water-based hand-cut stencils)	60x90cm portrait	40x63 portrait	10	800	750	9
Antony	Lee	Looking Inside	Screenprint (hand-cut stencils and a spot varnish)	50x60cm portrait	30x40cm portrait	50	350	300	49
Debbie	Lee	The Debutante	solar etching	49x40x4cm	29x21cm	10	300	250	5
Debbie	Lee	Dante's Inferno	lithograph on Atsu Kuchi paper hand sewn into a scroll hung by wooden map hanger	244x60cm	240x60cm	14	1000	950	5
Jan	Lee Johnson	Lady of Strawberry Hill	Digital	34x34	28x28	10	320	125	7
Pawel	Libera	Sound of Stars	Analogue on Paper - Cyanotype over Platinum-Palladium Print	40.6cm x 50.8cm	19cm x 26cm	5	750	600	4
Elizabeth	Lloyd	MARS-DEN - Pythagoras Theorem Stage 2	Silkscreen	N/A	76 cm x 112 cm	A/P Unique	N/A	725	Non
Elizabeth	Lloyd	MARS-DEN - Pythagoras Theorem Stage 1	Silkscreen	N/A	76 cm x 112 cm	A/P Unique	N/A	725	Non
Vanessa	Lubach	Allotment Bouquet	linocut	53.5 x 64cm	44.5 x 33.5 cm	150	450	350	3
Niall	MacCrann	At the Midsummer Fair #6	Two-plate etching	45 x 45 cm	27 x 27 cm	8	395	325	1
Niall	MacCrann	Watching Dublin / Bloody Horror	Etching and carborundum	30 x 40 cm	20 x 30 cm	10	395	295	1
Alan	MacKenzie	L'Inferno di Dante	Screenprint	60x60	41x41	3	380	290	1
Gail	Mallatratt	Companions on the Prairie	Photopolymer Print	440mm W x 320mmH	410mm W x 290mmH	15	475	400	14
Gail	Mallatratt	Getting Title	Photopolymer Print	520mm W x 410mmH	490mm W x 338mm H	15	475	400	14
Helen	Manning Clark	Still Life with Summer Flowers	Etching Aquatint and Monoprint	83cm x 118cm	60cm x 92cm	25	2000	1700	24
Zoltan	Marfy	Full stop	Photopolymer etching	45x35	37x29	10	240	150	6
Zoltan	Marfy	Pinter's Pause	Photopolymer etching	78x58cm	76x56cm	10	450	320	2
Sara	Marie Hødenbø	Rapid	Oilbased printmaking in on rice paper	40 x 40	163 x 39,5	Unique	300	NA	0
Alexi	Marshall	Release	handprinted linocut; ink on kozuke paper	85.5 x 61	84 x 59	Unique	2800	N/A	N/A
Sonia	Martin	After the Rain	Etching and aquatint	46x31cm	20x15cm	35	175	125	34

Sonia	Martin	Setting Out	Etching and aquatint	46x31cm	20x15cm	35	175	125	34
Lucy	May Schofield	The portal to you	Mokuhanga	29 x 20	23.7 x 15.3	6	230	170	4
Aoife	McGarrigle	Old Creamery	4 colour stone lithograph	44cm x 34cm	38cm x 28cm	6	400	300	3
Aoife	McGarrigle	Stobs Camp	Photopolymer intaglio print on somerset satin	74cm x 58cm	68cm x 52cm	unique	400	300	N/A
Aoife	McGarrigle	Stobs camp	Three colour lithograph printed on plaster and Kuranai paper	35 cm x 25 cm	31cm x 21cm (4cm depth)	unique	400	N/A	N/A
Iain Christopher	McLellan Bastidas	Palm Oil	Screen Print 3 Pass RGB (using fluoro yellow, fluoro green & Dark Purple)	48 x 36	42 x 30	8	350	250	6
Elizabeth	McNeill	au Japon 3	3 colour Screenprint	110 x 80 cm	81 x 56 cm	unique	595	495	N/A
Veronique	Mermaz	Washed 08	lithograph printed from 3 photoplates	34 cm X 45 cm	28 cm X 38,5 cm	variable ed of 2	365	295	none
Thomas	Merrett	Three Standing Figures	Multiblock Woodcut	50 x 35cm	30 x 23cm	10	340	260	5
Frederic	Morris	Pipemare	etching	75 x 60	60 x 47	25	700	525	15
Suzanne	Moxhay	Apparition	Photopolymer Gravure with Chine Colle and watercolour	43 x 48cm	25 x 30cm	Artist Proof	475	395	10
Suzanne	Moxhay	Interior With Telephone	Photopolymer Gravure with Chine Colle and watercolour	60 x 73 cm	41 x 50 cm	Artist Proof	845	695	2
Suzanne	Moxhay	Woods	Photopolymer Gravure with chine colle and watercolour	60.3 x 80 cm	38.3 x 59 cm	Artist Proof	845	695	2
Stephen	Mumberson	Turbine and Polecat	Monoprint relief	39 x 31.5	29.7 x 21	unique	250	N/A	N/A
Ann	Norfield	Night Whisperer	Etching with hand colouring	30 x 40 cm	19 x 29 cm	10	480	410	4
Ann	Norfield	Night Crossing 2	Etching with chine colle	30 x 40 cm	19 x 29 cm	10	390	320	9
Ann	Norfield	Night Crossing 3	Etching with chine colle	30 x 40 cm	19 x 29 cm	10	390	320	9
Lars	Nyberg	A Midsummer Night Angel	Drypoint	40 x 30 cm	16,5 x 12 cm	50	210	150	10
Louise	Ockenden	Mobius	Emboss print	45cmx45cm	40cmx40cm	20	500	350	19
Josephine	Okell	From Ramsgate to Brighton 01	multiplate monotype	65cmx x85cm	60cm x80cm	unique	450	450	N/A
Chris	Otley	To Bagley Wood	Etching with aquatint	43x54	25x30	A/P	450	325	40
Chris	Otley	Refuge Tower, Lindisfarne Causeway	Etching with aquatint	54x43	30x25	75	475	350	60
Charlotte	Parr-Burman	Lisbon Streetworks	Reduction Woodcut	32x42	26x35	8	210	160	5
Jacqueline	Parry	Feast	Collagraph	34 x34cm	17 x17cm	Unique		220	Zero
Jacintha	Philip	Walk with Father V2	Hand Coloured Photopolymer Etching	35 x 45 cm	27 x 22.5 cm	5	240	190	5
Sioban	Piercy	Writing the Oceans- Atlantic Volume Two	Artist's Book- Inkjet on waxed Kozo	23 x 31 x 1	23 x 151 x 1	A/P 5		495	5
Eugenia	Popesco	Hay Bale Megalith	Laser wood engraving & woodcut print on paper	52 x 72cm	30 x 42cm	10	550	450	9
Ian	Rawlinson	Refractor	etching, photo etching & aquatint	59 x46cm	52 x 38cm	8	320	220	5
Chris	Read	Dark Harvest	Polymer photogravure etching & chine-colle	56x46x2	50x38 (sheet)	10	375	250	4

Andrew	Reaney	Lander III	Laser engraved Screenprint	38 x 47.5cm	25.5 x 36.5cm	unique	175	-	0
Justin	Remo	The Last Times on Dogwater Beach	Woodcut on Okawara paper	241.3 x 137.16	231.14 x 127	10	3740	1870	2
Martin	Ridgwell	Follow, Follow, Follow Me	etching with aquatint	62 x 53.5	43 x 36	45	360	300	4
Peter	Roberts	Nightshift VI	Monoprint	45 x 52 cm	36 x 44 cm	unique	395	N/A	N/A
Fujiko	Rose	Morning Coffee	collagraph	55x75cm	plate: 30x42cm paper: 50x70cm	9	700	450	3
Fujiko	Rose	Kitchen clutter	collagraph	30 x 40cm	plate: 21x30cm paper: 25x35cm	9	500	320	5
Amanda	Salter	Moonbeam	Photopolymer Etching	44 x 52	26 x 34	15	295	230	14
Amanda	Salter	Winter Elm	Photopolymer Etching	44 x 52	26 x 34	15	295	230	14
Amanda	Salter	Ripples	Photopolymer etching	31.5 x 31.5	16 x 16	25	230	180	24
Janet	Sang	Strip	Polymer photogravure	32 x 73	17 x 59	10	200	95	9
Karina	Savage	Target	CMYK Screen Print	52 x 41	39.5 x 28	5	350	200	4
Christina Camilla	Schön	Come with me	Photopolymer etching on paper	20 x 27 cm	14,7 x 14,7 cm	4	250	150	3
Christina Camilla	Schön	Follow me	Photopolymer etching & charcoal on paper	12cm x 16cm	9.4 x 13.3 cm	unique	200	150	/
Christina Camilla	Schön	Come with me	drypoint & carborundum on paper	12 x 18,3 cm	10 x 16,3 cm	unique	280	180	0
Ewa	Schreiber	Coorie	oil based ink on Japanese paper	55x 45	40 x 30	6	350	300	3
Ewa	Schreiber	Northern Paradise	oil based inks on Japanese paper	55 x 45 cm	40 x 30 cm	6	350	300	4
Hannah	Scoones	Old Country Kitchen Light	Reduction woodcut print	67cmx61.5cm	48.7x44	12	600	390	9
Alison	Scott	Shopping Centre	screen print	53 x 45	50 x 41	unique	350	200	0
Hannah	Scott	Passing Us By	Woodblock Print	H86cm W130cm D4cm	H80cm W120cm	5	1800	1400	4
Matilda	Shaw-Nichols	Norfolk Legends	Lino and monotype	55x45 cm	50x30 cm	unique	310	230	N/A
Camilla	Sopwith	Casa Del Pesce	Monoprint and Chine Colle	53x63cms	28x34cms	unique	275	N/A	N/A
Jelena	Sredanović	Beside the Water XX	printmaking, mokulito	50x70 cm	31x43.5 cm	20	1600	1300	7
Charlotte	Staunton	Dalmeny Birch	Linocut	51 w x 64 h	31 w x 41 h	8	385	235	1
Eleanor	Street	Riven II	laser etched wood cut on oiled paper artist's book	not applicable	29 x 44cm	unique	180	N/A	N/A
Eleanor	Street	Eroded, Empty	Laser-etched woodcut on oiled paper with linen thread	not framed - 3d sculpture	13x13x29cm	unique	220	N/A	N/A
Anselmo	Swan	Dunbar	wood engraving	33cm x 27cm	15.2cm x 10cm	30	370	200	10
Pawel	Tajer	Wounded healer and the gift that keeps on giving	solar etching, mixed media on canvas	86cm x 62 cm	80 cm x 60 cm	Unique	3600	3300	-
Emilia	Telese	View of Vigur, West Fjords, Iceland, 2023	Drypoint on polylaminate	104x49cm	81.5x27cm	5	2600	2000	1
Katya	Timoshenko	Flower Catcher	etching	40x30	25x31	50	390	260	10
Jess	Townsend	A Place Both Wonderful and Strange	Photogravure	(H) 32cm (W) 32cm	(H) 29cm (W) 25cm	20	350	280	6

James	Turner	Stockholm	Photopolymer	75x50cm	70x45cm	45	490	410	30
Bren	Unwin	True Loyals: Frogmore V	Intaglio Solar Plate	30 x 30	15 x 15	15	220	190	10
Alba	Urquia	The Mirror is a Trap	Stone lithography	72 x 51 cm	65 x 45cm	15	350	220	10
Viola	Wang	Wild	Kitchen Lithography	50cm x 70cm	40cm x 50cm	5	540	450	2
Barrie	Watts	Two Willows, Herefordshire	Pigment print on archival vellum paper, Backed by 24ct Gold leaf	20x27cm	16x13cm	20	580	430	19
Barrie	Watts	Meadow Oak, Morning Mist, Herefordshire	Pigment print on archival vellum paper, Backed by 24ct Gold leaf	20x27cm	15x15cm	20	580	430	19
Barrie	Watts	Three Palms, Chhattisgarh, India	Pigment print on archival vellum paper, Backed by 24ct Gold leaf	33x44 cm	15x11cm	20	580	430	19
Fiona	White	Human Landscape	Screenprint	45cm x 45cm	40cm x 40cm	20	450	250	8
Alix	Wright	Look After Me	3 layer reduction relief print	50.8cm X 58.42cm	33.02cm X 40.64cm	8	190	130	1
Stephanie	Wright	The Belles Of Freedom	Silkscreen Print	49Hx70Wx2	35Hx57Wx1	10	480	400	9
Ali	Yanya	Conversation with Morandi	mezzotint	40 x 50cm	22.5 x 28cm	20	475	375	5
Diyou	Yu	Illumination	CMYK Photopolymer	52 x 80	27 x 40	10	1000	800	3
Alina	Zeliankova	Red World	serigraphy	24 x24	20 x 20	8	120	N/A	N/A
Huiyan	Zhang	Lichen	Stone lithography with photo transfer printed on Japanese paper	H48cm x W63cm	H46cm x W61cm	A/P	700	600	N/A
Hao	Zheng	Untitled	Soap ground etching	22cmx16cm	20cmx14cm	Unique	100	N/A	0
Ruiyao	Zhu	When it's Vanishing...	Zinc Plate Lithography on Somerset Paper	83x63cm	77x57cm	8	420	350	2
Angela		Study of an Apple with the natural light	Analogue photography, photopolymer gravure	50cmx40cm	20cmx20cm	20	350	280	4
Simone		Talitha Kum II	Etching and aquatint on zinc	50x70 cm	30x40 cm	4	1200	1000	0