

Zealous entry ref	First Name	Surname	Artwork title	medium	Height framed size, in cm	Width framed size, in cm	image size - height, in cm	image size - width, in cm		total edition size	variable edition?	This print's number in the edition	additional unframed prints available	price - framed in £GBP including commission	price - unframed in £GBP including commission
AB330	Ade	Adesina	Whisper	photogravure	65	52	41.5	30	edition of	20	No	10	10	540	400
AB348	Ade	Adesina	Whisper	linocut	65	52	42	30	edition of	30	No	11	20	490	350
AA535	Abdulahman	Albishi	Living Ruins	woodcut relief & cyanotype on paper	42.5	52	30	42	edition of	8	Yes	6	0	590	N/A
AA533	Mike	Allison	Meanwhile Somewhere in Stirchley	reduction linocut	42	30	30	20	edition of	10	No	1	3	240	190
AA574	Andrea G	Artz	Aurora Borealis Myths	multiblock water-based woodcut (printed on both sides)	46	62	22.5	43	edition of	1	No	Unique	N/A	400	350
AB258	Michelle	Avison	Returning from Wales I	woodcut	42	46	20	24	edition of	3	No	1 of 3	2	675	450
AA865	Carol	Baines	Hidden	drypoint intaglio with chine collé monprint on Maruishi tissue	42.5	42.5	20.5	20.5	edition of	5	Yes	1	0	195	N/A
AA489	Sharon	Baker	Meditation 1	lithograph	42	32	30	21	edition of	12	No	1	11	200	145
AA109	Sue	Baker Kentin	Themis	etching and aquatint	47	41	23.5	23.5	edition of	10	No	2	7	450	400
AA937	Theadora	Ballantyne-Way	Coco de Soleil	polymer gravure	52	40	42	30	edition of	20	No	9	5	585	485
AA201	Denise	Ballard-Wyllie	Celebrating Unsung Scientific Sisters: Franklin Stevens Heard	digital archive print	65	55	50	41	edition of	50	No	1 of 50	49	550	230
AA628	Paulette	Bansal	Coalesce VIII	screenprint and etching print collage on board	24	22	16	14	edition of	1	No	1 of a series of unique collages	0	300	250
AA685	Paulette	Bansal	Coalesce XII	screenprint and etching print collage on board	24	22	16	14	edition of	1	No	1 of a series of unique collages	0	300	250
AA887	Brie	Barnacle	A Mother's Work is Never Done	plasma cut and welded etching and monotype	50	50	43	50	edition of	1	No	Artist Proof	N/A	495	395
AA890	Brie	Barnacle	They notice the small things	etching and monotype	60	70	49	59	edition of	1	No	Artist Proof	1	495	395
AA186	Mychael	Barratt	Dodo extinto	screenprint with pastel hand finishing	75	73	50	50	edition of	5	Yes	1	1	980	850
AA220	Alex	Beattie	Waq Waq Tree	4-layer hand-printed colour lithograph	65	48	58	41	edition of	10	No	1	6	460	260
AB006	Daniel	Bennett	Stone Tape	aquatint etching and linocut	40	40	23	17	edition of	3	No	1	0	250	200
AA429	Lynne	Blackburn	The Fear of Evanescence 1	monoprint	88.5	68	76.5	56	edition of	1	N/A	unique	N/A	800	N/A
AA378	Heather	Boxall	Yellow, Purple, Grey	linocut	59	47	49	38	edition of	10	Yes	2	7	320	220
AB175	Ben	Brady	The Lion & the Hare	woodblock	42	29.7	29.7	21	edition of	5	Yes	2 of 5	0	220	170
AA915	Catherine	Brereton	Empty Chairs	aquatint etching	49	57	30	40	edition of	50	No	50	49	435	590
AA921	Catherine	Brereton	Evening Bus Stop	aquatint etching and sugarlift	44	30	25	13	edition of	50	No	1	49	382	262
AB224	Katie	Bridgwater	Stripes	screenprint	62	79.4	42	59.4	edition of	27	No	20	2	520	377
AA151	Ian	Brown	Walk With Me: Pyr	etching and screenprint	59	76	50	65	edition of	10	No	9	1	650	400
AA584	Victoria	Browne	Safe Space	reduction and multi-plate relief print	20	30	18	28	edition of	1	No	Monoprint	N/A	750	N/A
AA682	Alexandra	Buckle	Fell Street Fire Escapes	reduction linocut	54	44	40	30	edition of	16	Yes	1	1	375	310
AA617	Zoe	Buffery	The Reading Corner	reduction linocut	34	34	21	21	edition of	10	No	2	3	240	140
AA660	Jess	Bugler	Transmute I	collagraph	72	42	61	24	edition of	10	Yes	1	9	425	325
AA238	Irene	Burkhard	Pictland I	etching	57	70	42.9	55.7	edition of	25	No	1	20	550	450
AA754	Catherine	Butler	Closed 1	monoprint	37	47	25	20	edition of	1	No	1	0	225	N/A
AB078	Corinna	Button	Go-Between	hand-painted carborundum & relief monoprint	46.5	45.5	650	490	edition of	30	No	2 of 30	20	490	650
AA446	Christina	Camilla Schön	Far from anywhere I	carborundum etching	90	70	84.1	59.4	edition of	2	No	1	0	650	500
AB080	Lisa	Chappell	Afterglow	polymer gravure	29	40	25	36	edition of	20	No	A/P	20	350	250
AA781	Christian Noelle	Charles	Growing Opportunities	screenprint, monoprint	110	72	110	72	edition of	1	Yes	1 of 10	N/A	2200	1950
AA928	Sunnu Rebecca	Choi	Nowhere Home	etching, aquatint & chine collé	48.5	74	29.3	54.7	edition of	20	No	1	3	620	420
AB000	Chris	Christodoulou	Girlfriend in a Wheelchair	drypoint	32	61	17.5	55	edition of	10	Yes	4	9	380	300
AA146	Christopher	Clack	The Three Crosses the Second State (after rembrandt)	pigment print on Kizuki	67	65	62	60	edition of	40	No	1	39	540	320

AA405	Austin Stanley	Cole	Seville Cathedral 3	etching with aquatint	40	62	17	40	edition of	20	No	AP	4	405	340
AA332	Richenda	Court	Moral Questions	linocut	110	90	80	80	edition of	12	No	2	1	1200	1000
AA231	James	Cowan	Vauxhall with Bus Station	drypoint	64	46	36	25	edition of	10	No	1	9	250	200
AA831	Ronald Charles	Cowdery	Syncretist Portrait #1	linocut	78	52	54	38	edition of	10	No	1	9	200	100
AA424	Ian	Cox	Nine Trees	monotype	50	60	40	50	edition of	1	No	1	0	500	500
AA788	James	Crittenden	Winter Light - Axarquia	etching	69	80	44	58	edition of	10	No	1	5	745	645
AA294	Annie	Cross	The Women	collagraph and chine collé	45	62	39	56	edition of	4	Yes	2	2	340	285
AA723	Annabel	Cullen	Remnant, Oaks Park (I)	stone lithograph and chine collé	62	52	42	34	edition of	3	No	3	2	500	400
AA720	Beata	Daly	About Uni, 2025	carborundum print	50	40	40	30	edition of	6	Yes	3	4	850	600
AA408	Sandra	Daniel	Garden of Gethsemane I	etching aquatint	40	30	20	14.1	edition of	15	No	10	1	355	255
AA823	David	Davidson	Chapel	etching	360	280	198	135	edition of	30	No	1	29	140	95
AB205	Anne	Desmet	Making Space 2	digital print	94	31	74	11	edition of	30	No	3	19	670	420
AB185	Justin	Diggle	Aspect Recognition II	etching and photo etching	58	42	40	28	edition of	25	No	AP 9/9	2	400	300
AA920	Christine	Dong	Epilogue XVII	photo etching, chine collé	25	25	12.5	12.5	edition of	20	No	AP	10	285	185
AA279	Christine	Dong	Red Web-weaving Spider	etching, typewriting, chine collé	39	34	15.5	10.5	edition of	10	Yes	1	5	325	175
AB100	Mykhailo	Drimaylo	Indian Life	color etching	28	26	15	10	edition of	20	No	AP	1	180	130
AA762	John	Duffin	Kings Cross	etching	50	40	30	25	edition of	150	No	25/150	120	395	295
AA809	Madeline	Durbin	2000 Women Report, Femicide Census, 2025	plate lithograph	86	63	N/A	N/A	edition of	1	No	1	0	0	N/A
AA314	Olesya	Dzhurayeva	Immersion in the landscape	linocut	75	100	50.5	77.5	edition of	20	No	16	5	1000	880
AA062	Noma	Dziruni	Lion	linocut	37	46.5	19.7	29.8	edition of	12	No	2	10	150	100
AA388	Mayumi	Enoki	Bound (Correspondence) #2	artist's book - monotype with silver and black sumi ink, gofun pigment, mixed media on washi	0	0	26	67.5	edition of	1	No	1	0	0	375
AA834	Mayumi	Enoki	Bound (Correspondence) #4	artist's book - monotype with silver and black sumi ink, gofun pigment, mixed media on washi	0	0	26	67	edition of	1	No	1	0	0	375
AB241	Alli	Eynon	When Jazz met Ophelia	drypoint, hand-finished with charcoal	50.5	48	30	29	edition of	40	No	1	10	395	250
AA592	Christine	Felce	Home	collagraph, letterpress, silkscreen and ink trailing	75	55	70	50	edition of	3	No	3	1	800	N/A
AB167	Marianne	Ferm	Wild Oceans III	aquatint	47	47	25	25	edition of	30	No	3	10	445	350
AA962	Ines	Fernandez de Cordova	Inquieto	drypoint & monotype	93	72	81	60	edition of	1	No	1	0	690	500
AB319	David	Ferry	The Day of Death & Rebirth	photo-montage, relief print, spray paint and stencils on paper mounted on card	35	45	29	42	edition of	0	No	n/a	0	650	0
AA117	Graham David	Firth	Mick the Multitasker yet again	linocut	36	36	22	22	edition of	24	No	3	10	280	220
AA758	Graham David	Firth	Puppichinos	linocut	44	31	38.5	17	edition of	12	No	9	6	290	230
AA316	Emma	Fitzpatrick	Scape 43	monoprint	34	55	12	34	edition of	1	No	1	0	350	290
AA171	Maxine	Foster	Thirled	ink & monoprint	79	59	70	50	edition of	1	No	1 of 1 unique	N/A	850	N/A
AA155	Fiona	Fouhy	Reach	monotype	89	71	76	56	edition of	1	No	Not applicable	0	1850	N/A
AB033	Kathleen	Furey	Night Birds	hand-finished solar plate etching	30	30	6	10	edition of	10	Yes	artists proof	3	195	150
AB037	Eden	Gard	Fire Dancer	4 plate hand-painted photopolymer etching	37	31	27	21	edition of	3	N/A	1	2	500	350
AA091	Colin	Gillespie	Pursuit	linocut	50	30	46	24	edition of	15	No	2	12	200	170
AB042	Ben	Goodman	Liberty's Paradox	reduction wood engraving	48	42	25	20	edition of	8	No	1	6	795	595
AA800	Jo	Gorner	Fused 1	4 plate etching	68	68	58	58	edition of	30	No	5 of 30	20	850	650
AA793	Jo	Gorner	Tender 1	etching & mezzotint	42	42	15	15	edition of	30	No	2 of 30	25	500	350
AB307	Veta	Gorner	Dog Days	relief etching / silkscreen	40	60	30	40	edition of	10	No	AP	7	350	350
AB086	Irene	Graham	Persephone	etching	35	31	10	10	edition of	15	No	1	14	220	150
AA702	Catherine	Greenwood	Fairy Pools, Black Cullin, Skye	etching	38	29	14.5	23.5	edition of	25	No	2	20	225	125
AA311	Clare	Grossman	Transcendence	polymer gravure & monotype etching	44	34	19.5	15	edition of	25	Yes	2	2	390	295
AB216	Martin	Grover	screenprint	screenprint	34	40	27	32	edition of	25	No	7	10	350	250
AA851	Iben	Grünbaum	Lofoten 3	collagraph print / monoprint	27	33	18	24	edition of	1	No	monoprint	N/A	250	N/A
AB356	Arohi	Gupta	Sartorial Story of the Saree	screenprint on fabric	100	600	100	600	edition of	2	Yes	1	2	400	400
AA837	Fiona	Hamilton	Greville Smyth Cedar	drypoint etching with chine collé	69	51	63	46	edition of	20	No	2	5	395	245
AA838	Fiona	Hamilton	Winter Abscission	drypoint etching with chine collé	49	37	44	32	edition of	20	No	1	4	315	195
AA539	Dorothy	Hanna	Earth Works	monotype with chine collé	71	61	50	42	edition of	1	No	1	0	850	N/A

AA262	Michelle	Hinshelwood	Cabin	photopolymer etching	25	25	9	9	edition of	30	No	27	10	175	100
AA873	Brian D	Hodgson	In Remnants of Old Caledonian forest	etching	40	44	N/A	N/A	edition of	20	No	1	3	480	380
AB134	Tessa	Holmes	Hush	relief mono-print	31	31	18	18	edition of	1	No	1	0	325	275
AA415	Shuangyizhen	Hu	Paper Theater	dry point on milk carton	29	48	21	39	edition of	1	Yes	1	N/A	2000	1500
AA439	Steven	Hubbard	Four Fireworks	five block Lino print	37	43	21	27.5	edition of	60	No	32	10	395	285
AA430	Steven	Hubbard	Tin Tug	five block Lino print	40.5	54	26	39	edition of	60	No	21	5	420	305
AB165	Mandie (JP)	Immelman	Fernweh (farsickness)	linocut	62	80	42	59.4	edition of	8	No	3	6	1260	1100
AA581	A	J Bernal	Broken	relief, chine collé	63	88	59	84	edition of	3	No	1	1	450	375
AA965	Layla	Jabbari	The Last Supper	collagraph Tetra-pack print	50	105	30	90	edition of	3	Yes	1 of 3	1	1200	1100
AB344	Emma	Jackson	Eigengrau	child's building blocks, screenprint, shellac, acrylic	60	35	N/A	N/A	edition of	1	No	1	0	1400	N/A
AB025	Narisara	Jirojananukun	Non-Place	photo etching and etching on Somerset paper	33	28	28	25	edition of	28	No	1	26	380	280
AB007	Peter	Jordan	Falls the Shadow	screenprint	42	30	40	28	edition of	10	N/A	1	9	110	70
AB108	Payal	Kakkar	Extracted indigenous Hiramati Singh Khairwar and Suliyari coal mine mining waste	mixed media, gum oil print with cotton thread embroidery	55.5	75	39	58.5	edition of	3	Yes	1	0	750	N/A
AA596	Helena	Kalna	The Concertina book	etching and aquatint on paper	42	35	27.8	19.5	edition of	13	Yes	3	1	380	260
AA462	Kevin	Kane	Heaven 1 (etching)	intaglio etching	18	23	15	20	edition of	20	No	2	12	350	250
AA940	Brodie	Kidd	Pub Fights	reduction woodcut	50	50	46	46	edition of	11	No	2	10	700	610
AA760	Mbugua	Kimani	Fractured Earth Series - Na Kesho (What about tomorrow)?	woodcut print	50.3	64	N/A	N/A	edition of	3	No	1	N/A	650	N/A
AB005	Lorna	Kirin	Heirloom II	linocut	35.5	35.5	20.5	20.5	edition of	20	No	1	14	200	125
AB013	Lorna	Kirin	Heirloom V	linocut	35.5	35.5	20.5	20.5	edition of	20	No	1	14	200	125
AA178	Anita	Klein	Maggie in Autumn	screenprint & linocut	92	123	73	105	edition of	30	No	9	7	1100	900
AA181	Olesia	Kryvolapova	Kharkiv, Saltivka 2022	collagraph, linocut, letterpress	59	82	53	76	edition of	21	No	5	14	250	200
AB127	Olesia	Kryvolapova	Under the floor	screenprint	46	59	42	N/A	edition of	12	No	5	7	150	100
AA939	Martin	Langford	The Enemy	etching	55	80	33	60	edition of	100	No	2/100	80	450	375
AA931	Martin	Langford	War	etching	92	60	70	40	edition of	100	No	2/100	80	510	420
AA498	Rosalind	Lawless	Terrace	screenprint and relief print	75	65	75	65	edition of	1	No	unique	N/A	1500	1400
AA563	Anthony	Lee	Bubbling Over	zinc plate lithograph (hand-coloured)	62	47	48	41	edition of	10	No	1	9	580	520
AA256	Giulia	Leonelli	Laguna I: reflets d'errance	aquatint	40	30	20	20	edition of	10	No	9	2	450	400
AA946	Ky	Lewis	The Oak Tree Massacre	drypoint on TetraPak	150	24	15.5	142	edition of	15	No	1	6	670	450
AA522	Matthew	Lintott	In the Lines We Leave II	woodblock print	75	60	60	45	edition of	25	No	3	0	645	N/A
AB386	Elizabeth	Lloyd	Cosmic Order	archival digital print	118	84	118	84	edition of	6	No	1 of 6	5	0	650
AA509	Alice	Lockhart	Thirst	hard ground and aquatint, copper plate etching	26	27	18	19	edition of	5	Yes	1	3	350	275
AA324	Alison	Low Madigan	Poppy Seedheads in a Glass Darkly	photopolymer etching	38	31	15	15	edition of	20	No	2	10	250	150
AA572	Vanessa	Lubach	Daffodils and Tulip	linocut	49	49	28.5	28.5	edition of	150	No	5	3	375	325
AA729	Kate	MacDonagh	Diptych II	Mokuhanga - woodcut	44	30	44	30	edition of	7	No	5	2	500	0
AA639	Annabel	MacIver	Over Time (disrupted) - R	screenprint	86	120	75	110	edition of	2	Yes	1	1	780	380
AA283	Helen	Manning Clark	Summer Flowers with Fossil	polymer gravure	54	70	42	60	edition of	20	No	1	19	950	750
AA468	Susan	Mannion	Lacunae II	mixed media wood engraving	37	29	12.5	12.5	edition of	1	No	1	0	290	0
AA363	Bethany	Marett	Smoldering I	CMYK photopolymer gravure	28	26	8	6	edition of	20	No	1	5	320	260
AA711	Zoltan	Marfy	Zona: unearthly, cold, metallic	photopolymer gravure	48	68	36	55	edition of	10	No	1	9	680	310
AB220	Jo-Anne	Mc Allister	Recycled Narratives: Y Sblott I	soft ground etching	30	30	25	25	edition of	20	Yes	5 of 10	15	320	175
AB208	Jo-Anne	Mc Allister	Recycled Narratives: Y Sblott II	soft ground etching	30	30	25	25	edition of	20	Yes	5 of 20	15	320	175
AA983	Kristen	McClarty	Shadow Dancer	woodcut off a natural branch-shaped woodblock plank	50	60	28	46	edition of	12	No	3	4	640	510
AB377	Andrew	McEwan	All the fun of the fair	screenprint	35	44	20	26	edition of	10	No	3	9	285	175
AA941	Elizabeth	McNeill	Eruption	stone lithograph with pigment ink and gouache on Madrid Litho paper	110	83	80	54	edition of	1	No	Unique Print	N/A	750	N/A
AB055	Gokcen	Meryem Kilinc	The Portrait of a Woman 5	digital print	25	25	15	15	edition of	10	No	1	1	850	550

AB110	Anette	Millington	Flora Guardian #1	hand-carved woodblock, oil ink, Masa paper	0	0	208	106	edition of	10	Yes	2	3	0	2600
AB300	Christopher	Moon	Enso Cracked (Blue)	photopolymer and chine collé	38	38	14.5	14.5	edition of	50	No	1	45	250	200
AB295	Christopher	Moon	Enso Dissolved #1 (orange)	photopolymer with chine collé	47.5	38	25	11	edition of	50	No	1	45	350	250
AB191	Frederic	Morris	Chopped and Screwscape	etching	70	90	50	60	edition of	25	Yes	5 of 25	20	750	625
AA727	Alexandra	Motiu	Never Turn Your Back on a Policeman	linocut	40	30	29	21	edition of	30	No	5	10	265	185
AA048	Stephen	Mumberson	Birdman over Thames	mono relief print with watercolour	34	44	24	32	edition of	1	No	1 of 1 mono	0	150	N/A
AA463	Johannah	Muriel	Fragments	mixed-media monotype with acrylic, varnish and hand embroidery	71	57	51	38	edition of	1	No	1	0	720	N/A
AB104	Rod	Nelson	Study in Flow	woodblock print	41	69	20	50	edition of	50	No	10	4	520	320
AA675	Ann	Norfield	It has come to this 1	etching	40.5	35	25	20	edition of	10	No	1	9	360	250
AA678	Ann	Norfield	It has come to this 8	etching with watercolour	40.5	35	25	20	edition of	10	No	1	5	360	250
AA576	Lars	Nyberg	Ada's Aralia	drypoint	40	30	15	12	edition of	20	No	5	10	200	140
AB389	Louise	Ockenden	Circumnavigation	emboss print	50	35	48	33	edition of	20	No	1	19	500	350
AA333	Chris	Otley	North Sea - Puffin	aquatint etching	50	50	30	30	edition of	25	No	A/P	20	350	175
AA513	Ralph	Overill	Mikey	lithograph	42	37	31	26	edition of	4	No	1	3	290	195
AB070	Firat	Payan	Ararat	woodcut	145	95	145	95	edition of	10	N/A	1 of 6	6	1	1
AA149	Albert	Pema	Fluid Boundaries study 5	intaglio on three copper plates printed on Japanese paper on BFK Rives	52	52	30.5	30.5	edition of	10	No	1	0	400	N/A
AA790	Sumi	Perera	Bending More Lines - Once Again XXVII [Till They Crack]	monoprint, etching, em/debossing, stitch, thermochromic ink, collage	60	60	60	60	edition of	1	Yes	1	0	795	795
AA500	Mark	Petty	Down the rabbit hole...	Hand-pulled screenprint on glass and onto gold mirror board	37	27	35	25	edition of	50	No	1	0	295	295
AA412	Sioban	Piercy	Excerpts of Plain Sermons	Artist's Book- Inkjet prints and ink drawings on waxed Kozo and rice paper	22	39	22	39	edition of	1	No	1	0	585	585
AA295	Chris	Pig	Plaza de toros Badajoz	linocut	70	100	60	86	edition of	100	No	2	98	270	240
AA699	Chris	Pig	Washroom, Sachsenhausen	wood engraving	30	40	15	20	edition of	100	No	9	91	160	140
AA992	Emilija	Pliaukštaitė	Clean up 1	screenprint - Chemigram (a chemical reaction on photographic paper) with bleach and honey	47	65	42	60	edition of	1	No	1	0	2000	N/A
AB017	Emilija	Pliaukštaitė	Clean up 2	screenprint - Chemigram (a chemical reaction with photographic paper) with bleach and honey	47	65	72	60	edition of	1	No	1	0	2000	N/A
AA392	Theodora	Prassa	Abstract Landscape	embossing and drypoint	46	60	46	60	edition of	1	Yes	Unique state, VE different colours	2	200	160
AA403	Charlotte	Price	Rococo 2	relief print	41.3	30.2	32	21	edition of	1	No		1	0	600
AA390	Charlotte	Price	Rococo 3	relief print	41.3	30.2	32	21	edition of	1	No		1	0	600
AA785	Aileen	Quealy	Inheritance series no.11 - Hooks and eyes #gold	collagraph plus solarplate etching with screenprinted gold medium and hand finished imitation gold leaf	50	50	27	27	edition of	7	Yes	1	6	255	205
AB061	Aileen	Quealy	Sentimental value - Broken string of pearls #black	solar plate etching	23	40	10.5	27.2	edition of	10	Yes	1	9	185	145
AA779	Ian	Rawlinson	Chimera III	etching, photo etching & aquatint	51	41	40	28	edition of	10	N/A	1	9	298	198
AA086	Yashfa	Raza	In the bleak midwinter	monotype	108	84	96	72	edition of	1	No	1	0	650	600
AA153	Antonia	Reber	Echoes	serigraphy	100	70	74.1	52.2	edition of	6	No	1	4	1071	863
AA689	Graeme	Reed	Oh Directionless Gods	photopolymer etching	41	54	25	35	edition of	10	No	3	8	240	190
AB222	Kitty	Reford	Jetsam and Flotsam 1 Garden Almost Pond	woodcut and monoprint	30	30	20	20	edition of	1	No	unique print	0	300	280
AA772	Ley	Roberts	It Was Definitely Something Worth Considering	soft ground etching with aquatint	67	67	48	48	edition of	30	No	2	10	525	425
AA730	Ley	Roberts	Untold Stories (Polyptych)	soft ground etching with aquatint	52	330	47	280	edition of	10	No	2	3	7250	6250
AB030	Fujiko	Rose	Golden Hour	lithograph with gold leaf	55	65	40	50	edition of	30	No	6	5	500	300
AB283	Joanna	Rucklidge	Salvaged Box of Eggs	stencil screenprint with inks from red cabbage, avocado skins, wilted daffodils and redcurrants	44.5	32.2	42	29.7	edition of	20	No	12	10	185	120

AA305	Peter	S Smith	Green Beyond	linocut	40	30	15	10	edition of	12	No	7	5	280	200
AB277	Adriana	Salazar Lamadrid	Umbral	etching and mezzotint	20	30	10	15	edition of	10	No	3 of 10	6	100	80
AA071	Janet	Sang	Coverage	screenprint	88	66	76	56	edition of	10	No	1	8	500	325
AA666	Karina	Savage	Human III	3D Takuhon print with sumi ink on Wenzhou paper	31	23	28	20	edition of	1	No	1	0	375	375
AA418	Roy	Scholten	Bluethroat	letterpress	30	24	24	17	edition of	30	No	14	10	395	325
AA419	Roy	Scholten	Common Kestrel	letterpress	40	30	30	23	edition of	30	N/A	6	4	595	475
AA799	Ewa	Schreiber	Elgol in the Tempest's Shadow	ink on Japanese paper	45	55	30	40	edition of	4	No	1	3	270	200
AA609	Alison	Scott	Bus Stop	screenprint	62	50	54	39	edition of	3	Yes	1	2	300	160
AA611	Alison	Scott	The Hairdressers	screenprint	52	61	39	48	edition of	5	Yes	1	4	320	180
AA302	Catherine	Sedgwick	Love-in-a-mist	silkscreen print	50	40	35	26	edition of	10	No	1	3	295	225
AA338	Margaret	Sellars	Reconstruction 1	etching and mixed media	49	57	N/A	N/A	edition of	1	No	1	N/A	795	N/A
AA008	Emilee	Sheldon	Nothing to Sea Here	linocut	81	111	70	100	edition of	5	No	5	0	1100	950
AA033	Emilee	Sheldon	Touch Grass	linocut	71	91	60	80	edition of	5	No	3	0	1000	850
AA594	Rachel	Shephard	Stranded by design	photo screenprint	50	99	39	88	edition of	3	No	1	0	750	N/A
AA216	Pete	Shuttleworth	I Wish The Wish You Wish	screenprint (10 Layers hand-pulled)	74.5	92.5	52.5	73.5	edition of	12	No	3	7	1400	1050
AA590	Natasha	Spiller	I Fold - II	monotype	60.2	51.6	26	20	edition of	1	No	1	0	495	N/A
AA707	Carrie-Ann	Stein	She Danced To Remember, She Danced To Forget (Tangerine)	transfer print and paint on wood panel	34	34	30	30	edition of	20	Yes	1	19	380	200
AB234	Euan	Stewart	We Didn't See It Coming	woodcut	167	136	143	113	edition of	12	No	1	10	5500	4200
AA548	Jasia	Szerszynska	First Acre	lithograph and screenprint	100	80	68.6	49	edition of	15	No	artist's proof	12	2500	2150
AA945	Lisa	Takahashi	Merry-Go-Round	woodcut	80	60	60	45	edition of	75	No	1	70	570	180
AB069	Alex	Thompson	Turning Point	etching, aquatint, mezzotint, drypoint	71.1	101.6	60.9	91.4	edition of	6	No	4	1	0	875
AB133	Katya	Timoshenko	I am cold	screenprint	76	70	60	54	edition of	25	No	2 of 25	5	390	240
AA847	Jess	Townsend	Camelia - 12 mins in shade	polymer photogravure etching with chine collé	33	43	26	33	edition of	30	No	1	5	445	345
AB254	Ruth	Uglow	Hold	monoprint	103	80	80	58.5	edition of	1	No	1	0	1750	1750
AA113	Bren	Unwin	A Way Through	monotype: oil and mixed media on cradled wood panel	120	120	120	120	edition of	1	No	1	0	3800	3800
AA306	Christine	Watson PS	Trikeri Shadows II	mezzotint	45	37	26	18	edition of	20	No	3	8	300	220
AB152	Michaela	Wheater	Pelhamor IV	collagraph and monotype	95	73	80	60	edition of	8	Yes	1 of 8	0	1055	N/A
AB259	Nicholas	Whimster	Portal Series (Kyzyl-Asker)	colour blended screenprint	73	104	70	100	edition of	5	Yes	Artists Proof	5	400	250
AB002	Fiona	White	Incompatible Togetherness III	screenprint	44	38	38	32	edition of	10	No	2	5	295	175
AA346	Carol	Wilhide Justin	Hampstead Ponds	Japanese woodcut	91	31	71	11	edition of	10	No	1	9	350	200
AA518	Roy	Willingham	Welsh River Valley II	construction of monotype, collagraph, linocut, and inkjet	65	53	62	50	edition of	1	No	unique	0	950	950
AA292	Guandi	Wu	Chair	monotype	52	78	45.5	67.5	edition of	1	No	1	0	1500	N/A
AB247	Sue	Wyllie	Paphionoctis Umbra	wood relief print	115	85	90	60	edition of	40	No	5	15	750	525
AA871	Sha	Xu	The view hidden in the thin divide	etching	55	70	51	66	edition of	10	No	5	5	680	620
AA254	Qinlin	Yang	Euston Station	mezzotint	57	38	45.5	30.7	edition of	25	No	3	5	700	630
AA407	Ali	Yanya	Paper Shoe	mezzotint	32	35	10	12	edition of	12	No	1	3	285	185
AA744	Jialu	Yao	The Gate	stone lithograph	42	60	22	29	edition of	7	No	3	3	320	280
AA745	Jialu	Yao	The Pots	stone lithograph	42	60	23	36	edition of	8	No	7	4	230	190
AA907	Giulia	Zaniol	Fatherhood, The island of Lace, Venice 1944	collagraph	43.5	36	22.5	16.5	edition of	1	Yes	1	0	520	385
AA932	Giulia	Zaniol	Motherhood, The island of Lace, Venice 1943	collagraph	43.5	36	22.5	16.5	edition of	1	Yes	1	0	520	385
AA568	Huiyan	Zhang	The Hidden Mushrooms	stone lithograph	25	48	22.5	45.5	edition of	4	No	1	3	260	180