

INTERNATIONAL ORIGINAL PRINT EXHIBITION 2026										
First Name	Surname	Artwork title	Artwork medium	Total edition size	Edition number of this print	Framed size, height first	Image size, height first	Framed price in GBP including commission	Unframed price if applicable	Further unframed prints available
Kathryn	Acton	Orange Heat	screenprint	5	1	27.5 x 27.5cm	10 x 10cm	150		0
Kathryn	Acton	Afternoon Heat	screenprint	5	2	27.5 x 27.5cm	11 x 11cm	150		0
Cascade	Almond	The Guardians	Legograph	14	3	43 x 55cm	33 x 48cm	300	125	2
Julia	Andrews	Reminiscence	4 Layer screenprint	50	5	50 x 50cm	45 x 45cm	440	240	10
John	Angus	Two trees in Plot No.16 Caw House owned by JVMW Leeming, Over Wyresdale 1910	screenprint on paper with Glasston Marsh mud and gold acrylic	4	1	44 x 62cm	30 x 45cm	350	220	2
Margaret	Ashman	Slow Dancing 5	photo etching	50	2	50 x 49cm	27 x 27cm	375	250	10
Brie	Barnacle	Becoming	etching	AP	AP	65 x 75cm	50 x 63cm	260		0
Mychael	Barratt	Wes Anderson's Dogs - Walthamstow Stadium	screenprint	100	/100	75 x 72cm	50 x 50cm	720	560	5
Yaryna	Bilyanska (Turchynyak)	EXL. Darii. In Memoriam	etching	10	9	21 x 20cm	15 x 6cm	300	250	3
Phil	Bowman	Red Dress	screenprint	17	1	40 x 30cm	30 x 21cm	300	150	8
Leonie	Bradley	Facial Recognition Abstracted II (Control Lines series)	drypoint	unique		50 x 38cm	30 x 20cm	300		0
James	Bristow	WE (majority-minority) I	screenprint on canvas	monoprint		94 x 74cm	90 x 70cm	1500		0
Ian	Brown	Walk With Me: Aér	screen printing photopolymer gravure	10	9	60 x 77cm	50 x 67cm	720	400	1
Laura	Buckland	Ode to Wensum Lodge	soft ground etching	20	3 of 20	40 x 30cm	30 x 20cm	225	125	2
Corinna	Button	Clocking In	carborundum, drypoint and monotype	30	AP	47 x 60cm	28 x 42cm	695	525	10
Merlyn	Chesterman RE	A Malachite Sea	woodcut	60	8	58 x 115cm	30 x 90cm	1150	950	20
Sunnu Rebecca	Choi	Eye Contact	two plate etching, aquatint, chine collé	20		40 x 47.5cm	21 x 29.7cm	310	250	0
Ploynita	Chokpaiboon	Winter at Shirakawa-go	linocut on Japanese paper	30	16	45 x 33cm	21 x 15cm	390	290	20
Christopher	Clack	In the Garden of Love (from the Song of Solomon series)	digital print on transparent film with hand finishing	1	1	95 x 74cm	82 x 63cm	1450		0
Jilly	Clark	Joe's Ices	linocut	10	2	46 x 66cm	42 x 60cm	450	400	9
Jilly	Clark	Disco Tree	linocut	10	2	36 x 48cm	30 x 42cm	350	300	9
Ellie	Cliftlands	Calke Scarecrow	wood engraving	60	2	26 x 23cm	11 x 14.7cm	150	120	10
Austin	Cole	Night Hawks 2 Seville	etching with aquatint	20	4	37 x 54cm	15 x 32cm	410	356	3
Anwyl	cooper-willis	Urban Forms Day	oil monotype with mixed media	1	1	50 x 40cm	38.5 x 28cm	290		0
James	Cowan	Vauxhall Bus Station	drypoint	10	1 of 10	60 x 44cm	36 x 25cm	250	200	9
Eleanor	Cowell	80314304	diptych of monotypes	monotype (1)		80 x 110cm	62 x 96cm	1500		0

David	Coxon	Table View	reduction woodblock print	11	1	10 x 20cm	25 x 35cm	200	100	3
Philip	Dare	Mid-Air	etching, chine collé	3	Artist Proof	55 x 36cm	39 x 21cm	525	495	3
Lorenzo	Davitti	Tempus Fugit	etching, hard ground, aquatint	15	5	28.5 x 53.5cm	17.5 x 43cm	250	190	10
Jack	Dent	The Rodd - Window Six	manipulated digital print	10	1	46 x 62cm	32 x 48cm	280	200	9
Anne	Desmet	British Library Kaleidoscope	digital print	20	3	45 x 36cm	32 x 24cm	645	395	11
Iona	DeSouza	Welcome to Paradise	screenprint with 22k gold leaf	20	7	64.4 x 47cm	59.4 x 42cm	300	180	13
Mykhailo	Drimaylo	Poppy (Floriography)	etching	30		35 x 35cm	15 x 15cm	230	170	4
Olesya	Dzhurayeva	The Light of the Eternal City, Rome	linocut	20	15	103 x 75cm	77.5 x 50.5cm	1200	1000	5
Bella	Easton	Seeds of Narcissi III	hand-coloured intercut woodcut on Japanese paper	10	AP	74 x 74cm	50 x 48cm	950	750	0
Bella	Easton	Echo Chamber & the Seeds of The Narcissi I	hand-coloured, intercut soft-ground copperplate etching on Japanese and Hahnemuhle Etch Paper	10	AP	50 x 41.5cm	39 x 33cm	680	550	5
Oscar	Eaton	Hwearf	intaglio, chine collé, UV Print	10	3	55 x 45cm	33 x 24.5cm	350	250	2
Inga	Eiçaitė	Angel_o18. For Shinji Ikari_c	Hand-finished Japanese woodblock print on Okawara washi	13	2	62 x 42cm	58 x 38cm	850	750	9
Mayumi	Enoki	Binding and String #3GL1025	etching, chine-collé, metal leaf on washi paper	3 (variable edition)	1/3 V.E.	47.5 x 37.5cm	40 x 30cm	380	300	0
Carlos	Ezgaa	Building 25.02 NS	screenprint	25	1	45 x 35cm	42 x 29.7cm	190	90	25
Fernando	Feijoo	Corruption	linocut	unique	unique	50 x 50cm	50 x 50cm	395	350	0
Marianne	Ferm	Beside the Seaside III	aquatint	30	27/30	52 x 68cm	30 x 46cm	595	495	2
Ana	Fernandez	Orbs I	archival pigment print with silkscreen	1	1 of 1	37 x 35cm	20 x 20cm	800		0
Ana	Fernandez	Orbs II	archival pigment print with silkscreen	1	1 of 1	37 x 35cm	20 x 20cm	800		0
David	Ferry	In the Desert 9	photomontage stencil relief print on plywood	unique	1 of 1	65 x 89cm	60 x 84cm	950		0
Graham	Firth	Birthday Sketchbook	linocut	12	11 of 12	34 x 42cm	20 x 29cm	290	250	6
Simone	Fochesato	VLTRA II	etching, aquatint, drypoint, craquelé on zinc	4	1 of 4	74 x 54cm	70 x 50cm	800	800	0
Hannah	Forsyth	Howick	monotype	1 of 1		66 x 41cm	25 x 50cm	250		0
Hannah	Fray	City Encyclopedia	artist's book - etching, photoetching, linoprint, spraypaint and drawing	1		0 x 0cm	24 x 255cm	500		0
Paul	Furneaux	Sumi Bleed: RAIN	mokuhanga (Japanese woodcut print)	20	11	69.5 x 56cm	55 x 43cm	1900	1700	5
Annie	Giles Hobbs	Untitled 1	multi-plate monoprint	1	1	38 x 36cm	20 x 22cm	475		0
Anne	Goesel	Yama	mokuhanga	14	1	40 x 30cm	22.2 x 18cm	130	115	5
Carolyn	Gowdy	Butterfly at Dusk	monotype with overpainting	0		43 x 33cm	36 x 26.5cm	1200		0
Rachel	Gracey	The Third Carriage	lithograph and woodcut	8	2 of 8	86 x 110cm	76 x 100cm	1600	1350	4

Maxine	Gregson	Paper Planes	screenprint	100	1	53 x 53cm	50 x 50cm	395	225	50
Maxine	Gregson	Desert Road	screenprint	100	1	63 x 63cm	60 x 60cm	495	300	40
Martin	Grover	The River	screenprint	20	4 of 20	37 x 37cm	26 x 26cm	375	225	10
Iben	Grünbaum	Skrova Island 1	monoprint	1		42 x 37cm	24 x 30cm	300		0
John	Guest	Pyramid	linocut	4	1	44 x 55cm	28 x 38cm	400	330	3
Liz	Hartley	Across Rannoch Moor	reduction linocut	10	8	45 x 62cm	22 x 44cm	375	295	1
Asma Mahmud	Hashmi	Weaving Unravelling Resilience	etching, chine-collé	0	A/P	47 x 40cm	40 x 35cm	700		0
Desmond	Healy	Cliffs at Hartland Quay, Last Light	etching	33	3	70 x 80cm	50 x 62cm	500	430	2
Alexandra	Hobson	Standing Stone	screenprint	35	AP	90 x 50cm	80 x 45cm	550	400	35
Alexandra	Hobson	Pattern Killer	screenprint	35	AP	50 x 50cm	41 x 45cm	280	400	35
Brian D	Hodgson	Night Drawing	etching	10		51 x 59cm	27 x 36cm	690	490	3
Brian D	Hodgson	Between Me and the Sea	etching	6		62 x 51cm	40 x 30cm	690	490	1
Bob	Holmes	Come Closer	lithograph	20	1	62 x 44cm	60 x 42cm	300	250	19
Adam	Howard	Charlie Fighting	three block linocut with chine collé	3	1	83 x 62cm	59.7 x 42cm	550	400	2
Pauline	Hughes	Denizen 5	collagraph and ceramic inclusion	6 in a varied edition	5	17 x 21cm	17 x 21cm	360		0
Steve	Irvine	Nothing Lasts Forever - Fab Meltdown	reduction linocut	6	2	73 x 53cm	60 x 42cm	680	520	5
Steve	Irvine	Nothing Lasts Forever - Zoom Meltdown	reduction linocut	7	1	73 x 53cm	60 x 42cm	570	390	6
Steve	Irvine	Nothing Lasts Forever - Fruit Pastille Meltdown	reduction linocut	5	1	73 x 53cm	60 x 42cm	720	550	3
Ann	Kavanagh	Blue line Bokashi	mokuhanga	1	1	51 x 32cm	49 x 30cm	350		0
Ji hyun	Kim	Under the Moonlight	reduction linocut	4	2	60 x 44cm	42 x 30cm	285	235	2
Mbugua	Kimani	Facade Series - Under Construction One	hand-pressed woodcut	3	1 of 3	93 x 70cm	93 x 70cm	1200	1100	1
Mbugua	Kimani	Malaika (Angel)	hand-pressed woodcut	4	4 of 4	86 x 75cm	86 x 75cm	1200	1100	1
Lorna	Kirin	Unfold	wood engraving	25	1	38 x 30cm	20 x 10cm	250	150	20
Anja	Klafki	By the Sea VII	linocut, intaglio	unique		50 x 40cm	45 x 35cm	820	820	0
Anita	Klein	The Lake in Autumn	etching aquatint	25	5 of 25	58.5 x 47cm	39 x 29.5cm	850	750	20
Henrik	Knudsen	High Street	polymer photogravure with chine collé on black BFK Rives	18	7	40 x 50cm	28 x 19cm	825	650	2
Karina	Korcheva	Puppet No. 2	collagraph drypoint	2	1	72.8 x 52.8cm	59 x 41cm	600		0
Irena	Krizman	Untrodden Paths	etching	10	A.P	77 x 61cm	40.5 x 29.5cm	350	250	10
Marion	Kuit	Assemble as Indicated	reduction woodcut	4	2	67 x 50cm	46 x 34cm	500	400	2
Martin	Langford	Nah	etching	100	4	69 x 53cm	50 x 35cm	390	320	80
Martin	Langford	Batman in Chickenland	etching	100	4	40 x 56cm	23 x 40cm	270	220	80
Martin	Langford	Endless Cycle	etching	100	4	40 x 56cm	23 x 40cm	270	220	80
Stephen	Lawlor	Boy	etching	50	1 of 50	40 x 50cm	15 x 28cm	420	290	30
Antony	Lee	Red Dragon	zinc lithograph with hand-colouring	10	1	50 x 70cm	37 x 54cm	410	350	9

Debbie	Lee	The Princess and the Pea	solar etching on monoprint	10	1	36 x 29cm	18 x 14cm	300	220	9
Diane	Lilley	The Blue hour	screenprint	1	1	96.5 x 69.5cm	80 x 54cm	1900		0
Libby	Lloyd	The Magic Carpet / Garden of Eden	hand knotted wool rug	unique	0	300 x 200cm	300 x 200cm	12000	12000	0
Libby	Lloyd	Garden of Eden Transmission	archival digital pigment print	10	1	42 x 28cm	42 x 28cm	250	200	9
Jeff	Lowe	Drawn Together no. 4	screenprint	monoprint		49.5 x 66cm	42 x 59.5cm	900		0
Suzanne	Lykiard	Seated Nude in Magenta	stone lithography	4	2 of 4	33 x 33cm	26 x 24cm	200	0	0
Kate	MacDonagh	B/II	mokuhanga - woodcut	unique	unique	60 x 50cm	60 x 50cm	650	650	0
Kate	MacDonagh	R/I	mokuhanga - woodcut	unique	0	60 x 50cm	60 x 50cm	650	650	0
Caro	Macdonald	Harlequin Gossip	monoprint and screenprint	4	4	31.5 x 31.5cm	30 x 30cm	700	500	3
Stephane	Malenfant	Chaussette	linocut	20	1	100 x 36cm	95 x 31cm	280		0
Neeli	Malik	Wadi Rum, Cobalt Sky	screenprint	4	1	70 x 75cm	65 x 70cm	520	310	3
Helen	Manning Clark	Still Life with Lemons	etching and monoprint	20	1	73 x 102cm	60 x 90cm	1900	1600	19
Anna	Marris	Discoveries in the Earth	etching and aquatint	15	1	51.5 x 36cm	36 x 22cm	275	180	6
Jenny	Martin	The Big Square (Marrakesh)	screenprint	14	2	56 x 55cm	43 x 43cm	425	325	10
Kathryn	Mcardle	Commute	etching	3	1	25 x 37cm	15 x 27cm	180	100	2
Kristen	McClarty	Imprinted Morning	reduction woodcut with graphite	14	4	84 x 60cm	60 x 40cm	1050	750	2
Gillian	Melville RSW M. Des	James's Bob Jackson	screenprint, silver leaf	5	3	70 x 100cm	70 x 100cm	600	500	2
Eve	Milloini	After the Hailstorm	reduction linocut	9	1	62.4 x 45cm	40.2 x 30.5cm	250	190	6
Eve	Milloini	Spring Cumulus	reduction linocut	12	7	62.4 x 45cm	40.2 x 30.5cm	250	190	10
Antoinette	Momtahan	Imagined Landscape	relief print and chine-collé	monoprint		44 x 49cm	40 x 45cm	475		0
Gregory	Moore	Does it make a Sound?	etching	30	15	52 x 64cm	26 x 38cm	500	400	10
Ros	Morley	Waterfall	linocut and mixed media	8	1	42 x 32cm	25 x 20cm	200	170	7
Stephen	Mumberson	Broken	linocut	5	1	40 x 30cm	29 x 21cm	175		0
Johannah	Muriel	Unified	mixed media monotype with hand embroidery	1		71 x 57cm	51 x 38cm	760		0
Johannah	Muriel	Counterparts	mixed media monotype with hand embroidery	1		71 x 57cm	51 x 38cm	760		0
Rod	Nelson	Shore Break	woodblock print	50	7	115 x 82cm	99 x 62cm	1220	860	5
Clare	Nicholson	Skye 7	monotype	1	0	22 x 27cm	11 x 15cm	310		0
Ann	Norfield	Kitchen Reliquary 4	etching	10	1	40 x 35cm	25 x 20cm	430	240	9
Lars	Nyberg	Rest	drypoint	100	65/100	39 x 27cm	16 x 10cm	250	180	10
Louise	Ockenden	Conjugate	emboss print and papercut	20	1	50 x 50cm	48 x 48cm	350	200	19
Martha and Catherin	Orbach	West of Greenock	screenprint	14	1 of 14	84 x 24cm	74 x 14cm	400	225	7
Iliana	Ortega-Alcazar	On the Move #1	screenprinted monotype	monoprint		50 x 35cm	31 x 24.5cm	500		0
Iliana	Ortega-Alcazar	On the Move #2	screenprinted monotype	monoprint		50 x 35cm	31 x 24.5cm	500		0
Chris	Otley	Kittiwake, Inner Farne	aquatint etching	20	AP	75 x 75cm	50 x 50cm	850	600	20
Lars	Palm	Atlantis	engraving	7	1	31 x 35cm	21 x 25cm	240	0	0
Mildred	Palmer	LT No. 41	relief print on Liber Charta	monoprint		32 x 22.5cm	20.5 x 15.5cm	160		0

John	Parkinson	36 Orbs	screenprinted resists with ink washes. Combination of 9 prints tiled from variable edition	23	n/a - combinati on	86 x 86cm	84 x 84cm	2500		14
Sarah	Parsons	Red Vase	photographic image transfer print	20	2	22 x 30cm	11 x 16cm	185	105	18
John	Pedder	Neptune Impersonator	woodcut print	100	50	80 x 60cm	76 x 57cm	295	135	10
Sumi	Perera	Regeneration Versus Gentrification 2198	etching, aquatint, incision, woven inserts	30	2 of 30	80 x 60cm	80 x 60cm	1450	1450	1
Jacintha	Philip	Grandma's House	photopolymer etching	10	2	48 x 34.9cm	43 x 30cm	375	280	9
Carrie	Phillips Kieser	On Milkweed & Monarch	etching, silk gampi tissue, Fabriano support paper, Washi paper, gold foil, book board, book cloth	4	1	17.5 x 11.25cm	17.5 x 11.25cm	900	900	3
Carrie	Phillips Kieser	What Remains	etching, silk gampi tissue, incense Fabriano cotton support, book board, book cloth	1	1	17.5 x 11.25cm	17.25 x 11.25cm	600	600	0
Sioban	Piercy	Requiring Object	artist's book - inkjet print on Kozo folded and bound in hard cover	5	1 of 5	58 x 50cm	58 x 50cm	1395	1395	5
Eugenia	Popesco	Wild Orchid Solstice	screenprint on painted board	monoprint		87.5 x 63cm	84 x 59.5cm	2500		0
Panagiotis	Pristouris	Composition 2	color linocut printed on Black Canson paper 2 moulds	3	2	100 x 70cm	80 x 60cm	850	600	0
William	Puddy	Broken Spires at Dead Capital	etching, drypoint and burin	13	7	45 x 75cm	38 x 68cm	750	575	7
Stephen	Ratomski	River sunlight	mono screenprint	monoprint	one	42 x 36cm	26 x 20cm	350		0
Ian	Rawlinson	Butterfly Blue	etching and photo etching	5	1	42 x 52cm	20 x 25cm	320	220	3
David	Rees	Coo	reduction linocut	27	18	42 x 52cm	21.5 x 21.5cm	350	250	18
Kitty	Reford	Wanstead, England; Arches France	screenprint	unique print	N/A	44 x 64cm	37 x 56cm	700		0
Katherine	Rhodes	Froggatt Edge	linocut print with oil based inks	16	7	54 x 70cm	32 x 48cm	450	300	4
Katherine	Rhodes	Stanage Springtime	Linocut print with oil based inks	15	12	46 x 69cm	26 x 50cm	420	270	3
Elizabeth	Roberts	Chairs	etching and aquatint	10	1	28 x 19cm	15 x 10cm	180	100	7
Elliot	Robinson	Paradise is a Garden	woodcut	50	1	28 x 29cm	17 x 19cm	300	225	4
Janet	Sang	The Redoubt	photopolymer gravure	6	1	76 x 60cm	66 x 50cm	500	325	5
Karina	Savage	Balance II	7 layer screenprint	6	1	61 x 46cm	41 x 29cm	350	175	5
Lucy May	Schofield	Devotion V - The Remembrance	woodcut (mokuhanaga), chine chine collé on handmade washi	20	5 of 20	67 x 56cm	55 x 44cm	620	440	2
Lucy May	Schofield	Devotion VI - The Unfolding	woodcut (mokuhanaga), chine chine collé on handmade washi	20	5 of 20	67 x 56cm	55 x 44cm	620	440	1
Lucy May	Schofield	Devotion VII - The Belonging	woodcut (mokuhanaga), chine chine collé on handmade washi	20	5 of 20	67 x 56cm	55 x 44cm	620	440	2
Ewa	Schreiber	Veins of Our Earth	ink on Japanese paper	5		55 x 45cm	40 x 30cm	270	250	3
Ewa	Schreiber	Memory is Strong Beyond the Bone	ink on Japanese paper	5		35 x 45cm	20 x 30cm	200	180	3
Emilee	Sheldon	Midnight Diner	linocut print	5	2	112 x 82cm	100 x 70cm	850	750	1
Emilee	Sheldon	Steve and Hück go to Waffle House	woodcut print	15	15	70 x 70cm	62 x 62cm	600	500	13

Pete	Shuttleworth	After The Fire	hand-drawn screenprint	12 + 2 x A/P	9	75 x 93cm	53 x 74cm	995	465	7
Michael	Spark	Pelican	photopolymer etching	50	3	31 x 30cm	15.5 x 15.5cm	295	245	10
Lisa	Speirs-Fleming	I came to pay respect	linocut	10	7	62.5 x 77.5cm	45 x 59cm	495	395	1
Lisa	Speirs-Fleming	I came for guidance	linocut	20	2	55 x 76cm	35 x 57cm	495	395	10
Marty Iveta	St James and Petrakova	Red and Black thoughts	monoprint	1	1	80 x 60cm	76 x 56cm	750		0
Oliwia	Stahr	Emergence	monotype	1	1	73 x 51cm	65 x 43cm	1100	1000	0
Linda	Sutton	Orca and Red Handed Fish	hand-tinted etching	35	ap	57 x 76cm	41 x 59cm	850	700	35
Amanda	Taylor	Devon Grasses	linocut	8	7	38 x 53cm	15 x 30cm	350	250	1
Katya	Timoshenko	Battle	multi-plate etching	50	50	45 x 45cm	33 x 32cm	470	450	1
Katya	Timoshenko	Too Close	multi-plate etching	50	3	30 x 25cm	25 x 24cm	190	150	5
Carole Anne	Tonge	Three Sisters	etching	15	1	44 x 54cm	18 x 44cm	375	275	1
Carole Anne	Tonge	Avebury Circle	etching	10	1	33.5 x 62.5cm	18 x 48cm	375	275	1
Anna	Toppin	Diversion	etching	3	1	54 x 74cm	54 x 74cm	400	2	2
Mark	Tweedie	The Human Universe 1	polymer photogravure	10	1	34 x 38cm	19 x 23cm	140	100	2
Bren	Unwin	Direction of travel	monotype - oil and mixed media	1	1	63 x 63cm	49 x 49cm	725		0
Bren	Unwin	Airborne	monotype - oil and mixed media	1	1	63 x 63cm	49 x 49cm	725		0
Sheena	Vallely	From a Common Ground	etching	6	4 of 6	60 x 78cm	50 x 70cm	550	350	0
Sarah	Vines	Last of the Light	screenprint	7	1	65 x 88cm	40 x 64cm	500	350	6
Wei	Wang	You Are Merely a Passerby in My Life	copperplate etching and aquatint	5		59 x 53cm	54 x 50cm	500	450	0
Xiaoshan	Wang	Tracing the Current Backward	woodcut handscroll	5	2	46 x 400cm	30 x 374cm	5600	4500	3
Yicheng	Wang	Ground	etching			2 x 2cm	23 x 14cm	160		0
Yicheng	Wang	Soil	etching	3		0 x 0cm	10 x 7cm	120		0
Yicheng	Wang	Stone	etching	1		0 x 0cm	10 x 3cm	135		0
Christine	Watson	Up And Down Stairs	mezzotint	20	2	45 x 37cm	26 x 18cm	300	220	5
Jen	Watson	Window Dressing	screenprint	4		101.6 x 68.58cm	96.5 x 63.5cm	1000		0
Ian	Westacott	Ancient Crab Apple, Dundonnell	copper plate etching	20	2 of 20	70 x 85cm	50 x 65cm	950	800	15
Charles	Whatton	Entomophobia	linocut	18	1	110 x 110cm	100 x 100cm	750	380	15
Roy	Willingham	Dialogue	linocut	4	1	45 x 57cm	22 x 29.5cm	290	190	3
Roy	Willingham	Oncoming Storm, Two Point Zero	linocut and rubber stamp	5	1	32 x 39cm	18 x 21.2cm	250	150	4
Giulia	Zaniol	Unseen Foundations	collagraph	1	1	63 x 50cm	43 x 33.5cm	600		0
Ying	Zhu	The Floating City	line etching with chine-collé on Xuan paper	20		103 x 203cm	100 x 200cm	3000		3