

| First name | Last name | Artwork title |
|-------------------|------------------|---|
| Hatitze | Achmet | Olympos II |
| Ade | Adesina | An Offer of Love.... (Collaboration Ade Adesina/June Carey) |
| Eman | AlHashemi | Stitched |
| Louise | Anderson | Lost and Old |
| Irene | Antoniadi | Shadows |
| Raphael | Appignanesi | Mourning Tree |
| Michelle | Avison | Re-pool XII (Horizontal) |
| Grigory | Babich | Dance with Puppet |
| Hélène | Bautista | Pas Perdue |
| Melanie | Bellis | Two Cranes |
| Beata | Bialek | The landscape revisited |
| Amanda | Blunden | Before the Storm 1 |
| Amanda | Blunden | Night Pool |
| Helen | Boden | Revolution I |
| Anna | Borowska | D31 D6 |
| Anna | Borowska | D15 D17 |
| Neil | Bousfield | What Hope for Holding Back the Sea |
| Kit | Boyd | Homage to Quatermass |
| Ian | Brooks | Approaching Tristan da Cunha |
| Ian | Brooks | Lapporten |
| Ian | Brown | The Seven Seas (Modern) Arctic Ocean |
| John | Bryce | Apocalypse |
| John | Buck | Lost man V (third state) |
| Corinna | Button | Caught in a fast lane |
| John | Campion | Dublin Port |
| John | Campion | Max Ballys |
| Jill | Carter | Underworld |
| Maite | Cascón | The Shadow Tree X |
| Ian | Chamberlain | Dome II |
| Rob | Chapman | Out of the Shadows |
| Diana | Charnley | Talk |
| Diana | Charnley | Meeting |
| Hammer | Chen | Row in dream |
| Chowwai | Cheung | Spring Rain |
| Austin | Cole | Tokyo fish market warehouse |
| Austin | Cole | Beijing Hutong 4 |
| Liz | Collini | Truth Descending |
| Daniel | Connolly | Church Rock |
| Emily | Crookshank | Moneyball |
| Antony | Cross | Date Night |
| Blaze | Cyan | Pits Wood, Tisbury |
| Trevor | Dance | The Ancestral Heritage Emporium |
| Philip | Dare | Empire |
| Rossen | Daskalov | Rigging echo with silence |
| Louise | Davies | Shadows on the Moors |
| Rebecca | Denton | Girl with Ball |
| Anne | Desmet | Fires of London |
| John | Dew | Reality TV, after Velazquez |
| Peter | Doubleday | Return to The Isle of The Dead |
| John | Duffin | Arrival Alone - Kings Cross St Pancras Station |
| Felicity | Dunbar | Crossings 2 |
| Sarah | Duncan | Jokull |
| Sarah | Duncan | Obsidian |
| Sumiko | Eadon | Residue |

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| Sumiko | Eadon | Resonance |
| Oscar | Eaton | SS General Von Steuben |
| Oscar | Eaton | PS Portland |
| Steve | Edwards | Lambeth West |
| Edwina | Ellis | Cutwreath 3 |
| Melvyn | Evans | Rock pools at low tide |
| Marianne | Ferm | Tat Kuang Si VIII |
| Gustavo | Fernandes | Marcus |
| Pine | Feroda | Lake |
| David | Ferry | Kilchrün Castle |
| Ros | Ford | Harbour |
| Peter | Ford | Snakes and Ladders |
| Fiona | Fouhy | White Matter II |
| Sarah | Frances | Room in Vienna |
| Matthew | Gammon | Bankside Mudlark |
| Colin | Gillespie | If I Die |
| Veta | Gorner | Sea of Troubles |
| Sarah | Granville | Early Field |
| Michelle | Griffiths | Aggregation 1 |
| Verena | Gründel | Formerly |
| Vladimir | Guculak | Quercus robur |
| Jemma | Gunning | McArthur Warehouse |
| Henry | Hagger | Gloucester Cathedral West Front |
| Henry | Hagger | Old tales, young dreams |
| Angus | Hampel | Hallelujah |
| Sally | Hands | White Vans on the M4 |
| Caroline | Harris | Seeing Vermont |
| Heather | Haythornthwaite | I See Ships! |
| Helen | Hayward | Flot Flot Skippidy Doo Dah 2017 |
| Louise | Hayward | From Hoxton to Shoreditch High St |
| Ben | Hendy | Scrunched Up Paper |
| Lydia | Hiorns | Ananas Comosus Carpel |
| John | Hodder | Beyond All Oceans |
| Tessa | Holmes | RYE HARBOUR 1 |
| Stephen | Hoskins | Gull wing Aeroplane |
| Gwilym | Hughes | Strongman III |
| Fiona | Humphrey | Portraits I |
| Alice | Irwin | AYE |
| Alice | Irwin | Sleep |
| Lisa | Ivory | Bareskin |
| Lisa | Ivory | Wild Boy with Meat |
| Rebecca | Jewell | Floating Feathers |
| Alexander | Johnson | Hiroshima Tricycle |
| Rachael | Kantaris | Drift |
| Mariwan | Karim | Cruelty and inhumanity |
| Algimantas | Kaveckis | Abstract noise |
| Rosie | Kearton | Dartmoor Stones |
| Tony | Kenyon | On the Train |
| Fae | Kilburn | All was lost |
| L.S. | King | 181, Verona, Virginia |
| Anita | Klein | The Olive tree |
| Ella | Kotecha | Palimpsest of London Zoo |
| Martin | Langford | Vending Machine |
| Martin | Langford | Art Talk |
| Ursula | Leach | Moonlight |

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| Debbie | Lee | Levitated |
| Sharon | Lee | Scratch 2 |
| Marine | Lefebvre | They went away before I could see if they were real 1 |
| Molly | Lemon | Tangled II |
| Molly May | Lewis | The Printer and his Tray |
| ross | Loveday | SHROUD (PURPLE) |
| Daniel | MacCarthy | L'Orpheus |
| Alice | Macdonald | The George Inn |
| Julia | Marco Campmany | Blue Vacuum |
| Sonia | Martin | Memento |
| Derek | Mawudoku | TOUCH |
| Alex | McIntosh | That Place Amongst the Trees I |
| Sally | McLaren | Dance |
| Heather | Meyerratken | Paint the Town Red |
| Heather | Meyerratken | Head over Heels |
| michael | middleton | They looked back |
| Liz K | Miller | Circular Score #5 |
| Anthea | Millier | TYPOGRAPHICA |
| Lindsey | Moran | Palm House |
| Vincent | Moreau | the cry |
| Stephen | Mumberson | Cave Animal |
| Laurence | Muspratt | Brainiac |
| Jackie | Newell | Power Play 2 |
| Lars | Nyberg | Grass in a Vase |
| Mai | Osawa | Triangular Lodge |
| Sarah | Patterson | Concealing Heidegger |
| Sarah | Patterson | Instrumental Repousse I |
| Sarah | Patterson | Instrumental Repousse II |
| Hilary | Paynter | Perfect - just ripe for development |
| Hilary | Paynter | A life rich with memories |
| Robert | Powell | The Street of Games |
| Sarah | Prail | Hineni |
| Ian | Rawlinson | Mill Road |
| Ian | Rawlinson | 1970 |
| Martin | Ridgwell | BUT, O, HOW VILE AN IDOL PROVES THIS GOD! |
| David | Robertson | Progress? |
| Margot | Rood | Portuguese melons |
| Ruth | Sallon | Figures, Jug & Moon |
| Chris | Salmon | Bunny and Cat |
| Margaret | Sellers | Guggenheim Interior10 |
| Yoonjung | Shim | Pianoforte Giant III |
| Marielle | Shram | Walking Away, Not Walking Away II |
| Matthew Carey | Simos | The Aviatrix dreams |
| Nancy | Slonims | Woman in White III |
| Nancy | Slonims | Dora Damage I |
| Tim | Southall | Nocturne I |
| Sarah | Standen | pickled eggs |
| Jane | Stobart | pm Whitechapel I |
| Sandy | Sykes | Before Dawn |
| Will | Taylor | Mean Hippopotamus |
| Dom | Theobald | 'Bowl' 2014 .Edition of 25 |
| Dom | Theobald | 'Dog' |
| Paul | Thirkell | The Weight |
| Ashleigh | Thompson | Untitled III |
| Francis | Tinsley | Harbour |

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| Anna | Toppin | Emma Loves me in Yellow and Black |
| Sam | Towler | APHRODISIAC? |
| Ruth | Uglow | Plateau |
| Kirsten | van Schreven | Airframe II |
| Kirsten | van Schreven | Airframe V |
| Geri | Waddington | Something in the Woodshed |
| Alison | Warner | Path to the top |
| Esther | Whyatt | untitled, 6 |
| Jenny | Wiener | Due Diligence |
| Roy | Willingham | Probably Not Bergamo |
| Fenneke | Wolters-Sinke | Organic Collection |
| Johanna | Zhang | Becka |