

national original print exhibition

SUBMISSION GUIDELINES 2020

DEADLINE: Monday 29 June, 11.59pm (UK time)

This application pack contains all the information that you need to know regarding the submission, exhibition and sale of your work in the **National Original Print Exhibition 2020**

Please read through it carefully before submitting your work.

If you are still unable to find an answer to your questions please email info@re-printmakers.com

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Jackson's



NATIONAL ORIGINAL PRINT EXHIBITION 2020

The National Original Print Exhibition, established by the Royal Society of Painter-Printmakers (RE), is an international open submission exhibition celebrating the best of contemporary printmaking. As an art organisation run by artists, the RE is constantly working to create long-term opportunities for artists and promote printmaking to a wider audience.

Works selected will be exhibited at Bankside Gallery from **Wednesday 16 September – Sunday 27 September 2020**. Bankside Gallery is situated next to Tate Modern, in the heart of London's newest cultural quarter.

The entry fee is £15 per picture (£8 for students on proof of ID). Entries must be submitted digitally via www.re-printmakers.com. These digital submissions are assessed by a panel of judges who can select up to a maximum of 3 artworks for any one artist. The judges' decision is final.

Eligibility

- Any form of original printmaking is eligible. Reproduction prints are not accepted.
- All artwork must have been made in the past 3 years, dating from 10 March 2017
- There are no limitations on style or subject matter
- **Artists from any country may enter provided they are willing and able to get their work to and from the designated drop off and collection venues**
- The work must have been made by the entrant
- All work must be for sale
- Artists must be 18 or over on 9 March 2020

2020 Selection Panel

Ginger Gibbons (Animator, Director & Producer)

Deborah Roslund Hon RE (Collector and Trustee of *Paintings in Hospitals*)

Sue Timney (Designer)

Prof David Ferry (RE President)

Michelle Griffiths (RE Vice President)

Prizes*

- **Contemporary Arts Trust £1000 Prize**
- **Jackson's Art Supplies Award**
£250 Jackson's voucher
- **Badger Press Studio Award**
Studio access to the value of £120
- **East London Printmakers Prize**
1 year's free associate membership & 10 free open access sessions
- **Great Art Award**
Vouchers for Art materials to the value of £250
- **Hawthorn Printmaker Supplies Award**
Materials to the value of £150
- **Hole Editions Publishing Award. (Newcastle)**
An invitation to collaborate with master printmaker Lee Turner on a lithographic project for three days. Accommodation included, but not travel.
- **Hot Bed Press Award**
6 month residency at Hot Bed Press. Unlimited access to the print studio (during open access times), technical support & a place on one of the Hot Bed Press Courses. A small materials allowance will be provided. Total value of award £500
- **Intaglio Printmaker Prize**
Materials Prize of £150
- **Ironbridge Fine Arts Printmaker Prize**
A spindle roller worth £180
- **John Purcell Paper Award**
Materials to the value of £150
- **Printmaking Today Prize**
An editorial feature in the magazine
- **Regional Print Centre Award**
A 12 month inclusive membership to the Regional Print Centre, worth £145
- **Royal Society of Painter-Printmakers Prize**
One year's RE membership for an outstanding work
- **St Cuthberts Mill Award**
25 sheets of 300gsm Somerset Velvet White, 56 x 76cm. A 100% cotton high quality printmaking paper, value over £100
- **Society of Wood Engravers Prize**
£100, one-year subscription and free entry for selection process to SWE Annual Exhibition
- **Thames-Side Print Studio Prize**
Annual membership of studio, 50 open access sessions & a place on a print course of choice worth circa £650
- **Woolwich Contemporary Print Fair Award**
Dedicated space at Woolwich Contemporary Print Fair

**Prizes may be subject to alteration.*

Prizes will be awarded at the Private View of the exhibition on **Tuesday 15 September 2020 (6 - 8pm)**, to which exhibiting artists and one guest each are most welcome.

How to Enter

Competition opens: Monday 9 March 2020, 12 midday (UK time)

Competition deadline: Monday 29 June 2020, 11.59pm (UK time)

Artists may submit up to 6 recent prints for a non-refundable fee of £15 per picture.

Students in full-time education can submit up to 6 recent prints for £8 per picture. Students will be required to show student ID when delivering the work to the drop-off location. When submitting student work online, please also scan your student ID and email a copy to info@re-printmakers.com. Any works found to be falsely submitted as student work will not be hung.

Step 1

Take a good quality digital photograph or scan of each print. They should be photographed unglazed and evenly lit, and cropped to the edge of the work. View the photograph on a computer to make sure you are happy with the picture quality on a larger screen. The judges will make their decision based on this photograph. As a guide, the file size should be minimum 1MB and not exceed 3MB.

Step 2

Go to <https://www.re-printmakers.com/competitions/> and follow the onscreen instructions to make your entry.

Step 3

You will be asked to provide

- **An image of each artwork in JPEG format**
- **Artist's name** (exactly as you wish to be known on the works list and labels)
- **Contact email address for the artist** (please be sure to spell this correctly!)
- **Title of the work**
- **Framed dimensions in centimetres**
- **Medium**
- **Framed price for each print**
Remember to take into account framing and transport costs, as well as Bankside Gallery's commission of 45% should the work sell. No changes to your price(s) will be possible after the competition deadline so please ensure they are correct.
- **Unframed price for each print** (only if applicable ie. Do not fill in this field if further prints in the edition are not available or if it is a monoprint / monotype)
- **Availability of further unframed prints in the edition** (if applicable)

Step 4

Pay the non-refundable entry fee using the secure online payment service.

Step 5

Make sure you click the blue 'Submit entries' button. Your entry is not complete until you complete this step. Acknowledgement of your entry and payment will be sent to you

You will also receive an automatically generated email confirming that you have begun your entry. You can use this link to re-access your entry up until the deadline.

PLEASE NOTE: after the competition deadline passes, you will NOT be able to review your entry. Therefore please make full notes of which works you enter, and all the details submitted.

NO CHANGES may be made to these details after the deadline date so please check them thoroughly.

Incomplete entries or those made without payment received by the competition deadline, will not be shown to the judges. If you encounter difficulties, you can get in touch at info@re-printmakers.com

Results

A list of prints selected for the exhibition will be published on www.re-printmakers.com/competitions by 6pm on **Friday 10 July**. Artists whose work has been selected will be sent an email confirming arrangements for the exhibition. Please check your junk mail at this time to avoid missing this notification. We will try to contact all artists whether successful or not, but given the large volume of applicants we ask you for your patience in waiting to hear from us. Checking whether your work appears on the list of selected prints will be the quickest way for you to find out the result of the competition.

Please be aware if your work is successfully selected for the competition your first name, surname and name of selected work will be published on our website in a public domain. We will not publish your email address.

General Data Protection Regulations (GDPR)

New data protection laws came into force on 25 May 2018. As an entrant to the competition you give us your first name, surname, email address, postal address and telephone number. We do not receive your payment card details as these go through the GDPR compliant online payment system. Please be assured we take keeping your data safe very seriously. You can read our updated Privacy Policy on banksidegallery.com/privacypolicy. In order to inform you about the results of the competition judging, we need to be able to contact you using the email address you have provided us with so that we can carry out the service you are paying us to do. This is our legal basis for storing your contact details until you tell us not to. However, in order to keep you informed about future competitions administered by Bankside Gallery which may interest you, we would like to send you some occasional direct marketing in relation to this topic and the Royal Society of Painter-Printmakers. Please tick the opt-in box after writing your contact details when you enter this competition online in order for us to do so.

Preparing Your Work for the Exhibition

An exhibition of the selected prints will be held at Bankside Gallery from: **Wednesday 16 – Sunday 27 September 2020**.

- Poorly presented prints or works that differ significantly from the photograph that was entered will not be accepted.
- For your work to be insured against theft under Bankside Gallery insurance, your prints must be framed, glazed and fitted with mirror plates. Other display options are welcomed, but you display these works at your own risk.
- If you chose alternative display options you must also ensure that your works can be safely stored and you must provide a safe and secure way in which they can be wrapped and protected if sold. You must also provide clear instructions on the hanging of your work.
- There are no size restrictions on works you can submit. However, artists with extremely large works are advised to contact Bankside Gallery to discuss details prior to submitting.

Framing

- Frames must be of a professional quality. No clip frames or metal frames will be accepted.
- Artists are responsible for costs involved with rectifying defective frames or mounting of works in the case of customer complaints regarding sold works for up to 12 months after date of sale.

Mirror-plates

- Framed prints must be supplied with mirror-plates (pictured) screwed to each side of the frame with a pair of screws approximately one-third from the top of the frame. Bubble wrap or card wrapped around the mirror-plates should prevent damage during transit.



- All works are to be handed in unwrapped and will be transported in blankets. All works will be handed out unwrapped so artists will need to bring their own wrapping when they collect their work.

Labels

- You will receive labels for your framed works via email if informed that your print has been accepted. Please fill out the information with the SAME details of your name and title of work that you submitted online, and fix one to the front and one to the back of your work. This is so we can identify the work when it is screwed to the wall and label it correctly.
- The label on the back should be fitted securely.
- Please make sure the label on the front can be easily removed without leaving a sticky residue. A small piece of masking tape or Scotch "Magic Tape" (pictured) is the best option for this. No sellotape or sticky labels please.

Insurance

- The prints remain at all times the liability of the artist. While every care will be taken when handling artworks neither Bankside Gallery, nor the RE, can accept liability for any damage.
- You may wish to insure your work against loss or damage while it is in transit or at the Bankside Gallery. Prints selected for exhibition will **ONLY** be insured at the venue (Bankside Gallery) throughout the duration of the exhibition, and once they are screwed to the wall with mirror-plates.



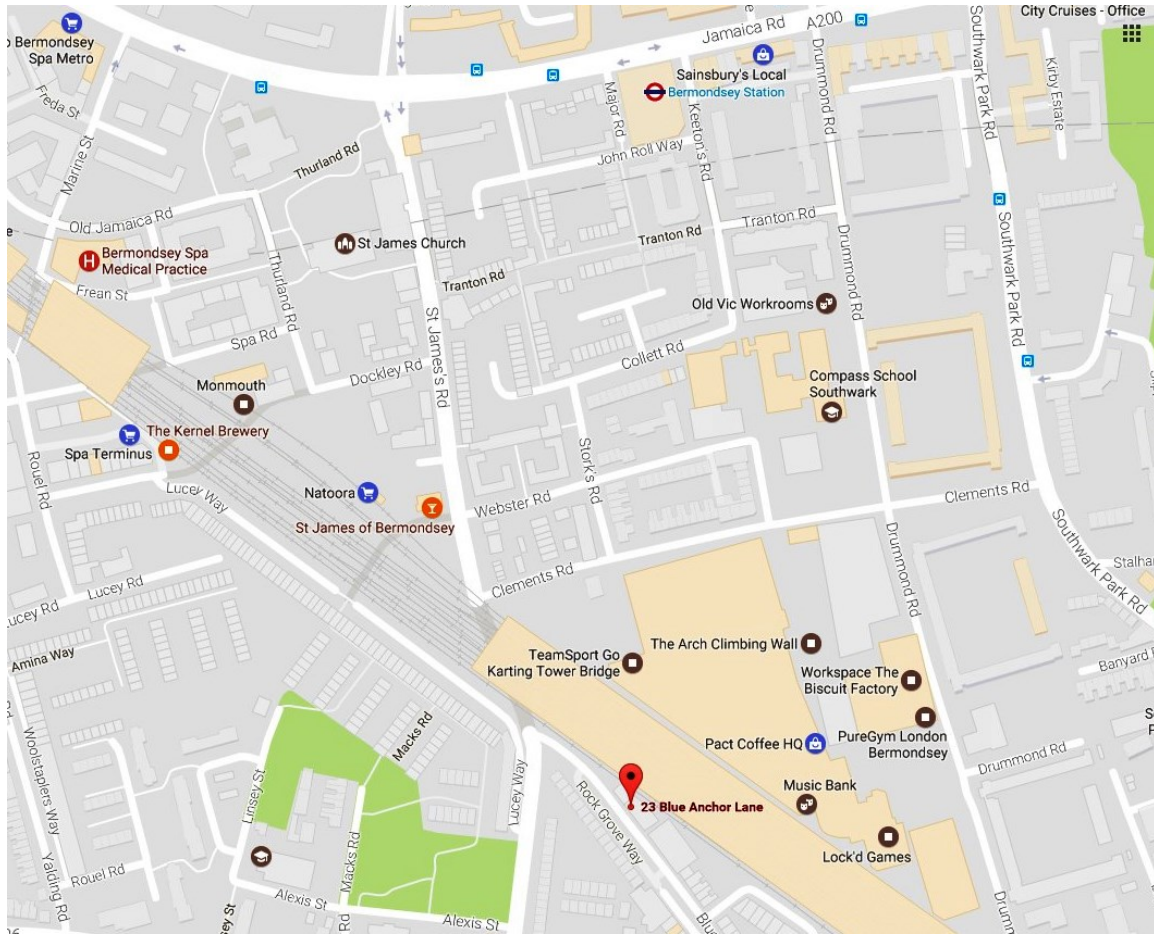
Copyright

The copyright of all works remains vested in the artist, but the right is reserved for Bankside Gallery and/or the sponsors of the exhibition to reproduce any of the prints in connection with the exhibition, and its publicity, free of charge. Any other enquiries regarding copyright will be referred to the artist.

Delivering Your Prints

UK ARTISTS:

Selected works are to be delivered to **Ground Floor, 23 Blue Anchor Lane, Bermondsey, London SE16 3UL** on **Friday 11 or Saturday 12 September 2020 11am – 5pm**. No works will be accepted at Bankside Gallery.



- Bermondsey is the nearest tube station (Jubilee Line) and 10 minutes walking distance to 23 Blue Anchor Lane. Parking is free on Blue Anchor Lane, but not plentiful. There is also a National Rail Station at South Bermondsey, which is serviced by Southern. Check www.tfl.gov.uk for maps, buses and travel updates.
- You will be asked to unwrap your prints and take any packing material away with you.
- If you are planning to use an art courier to deliver your prints, we recommend:
Picture Post (info@picturepostcompany.co.uk / 07833 450 788 / 01302 711 011)
Art Moves of Chelsea (artmoveschelsea@aol.com / 020 7352 7492)
South Hams Express (dave.allen500@btinternet.com / 01803 551368 / 07502041139).
- Work **will not be accepted** if delivered by taxi, Royal Mail, FedEx, DHL etc., as 23 Blue Anchor Lane do not have specialist art insurance, nor can they unwrap works and remove packaging. Artworks delivered in this way directly to 23 Blue Anchor Lane will not be hung in the exhibition and will be **disposed of immediately**. There can be **no exceptions to this rule**. Please liaise with **Picture Post** who can receive works from non-art couriers and then deliver it to Bankside Gallery for an additional fee. No work will be accepted if delivered to Bankside Gallery directly from the artist/artist's representative.

INTERNATIONAL ARTISTS:

Please liaise AS SOON AS POSSIBLE with Sarah & Tom at **Picture Post** (info@picturepostcompany.co.uk / 07833 450 788 /01302 711 011) who will:

- Assist with the VAT process.
- Receive artwork from DHL/FedEx/TNT etc.
- Hand in on the due day.
- Store the packaging for use in the event of a return being required.
- Collect unsold or unaccepted artwork.
- Repack.
- Arrange the export service.
- Picture Post can provide schedules and prices for receiving your work from abroad and delivering it to Bankside Gallery. This is **not** a service that Bankside Gallery can offer.
- Work **will not be accepted** if delivered by taxi, Royal Mail, FedEx, DHL etc., as 23 Blue Anchor Lane and Bankside Gallery do not have specialist art insurance, nor can they unwrap works and remove packaging. Artworks delivered in this way directly to 23 Blue Anchor Lane or Bankside Gallery will not be hung in the exhibition and will be **disposed of immediately**. There can be **no exceptions to this rule**. Please liaise with **Picture Post** who can receive works from non-art couriers and then deliver the work to Bankside Gallery for an additional fee. No work will be accepted if delivered to Bankside Gallery directly from the artist/artist's representative.

Sale of Prints

- All prints entered in the competition must be available for sale. Sales and payment will be handled by Bankside Gallery who charge a commission of **45%** on picture sales. All works will be sold as seen, so your selling price should take into account the commission, and the framing and transport costs you will have incurred.
- International artists should also take into account they will be responsible for paying any international bank transfer fees incurred by Bankside Gallery in transferring their payments to them. Any fees incurred will be deducted from the total amount due to the artist in the event of a sale of their work.
- Artists will be notified of sales by email shortly after they occur and will receive the balance due within six weeks of the end of the exhibition.

Shipping Policy

- Bankside Gallery cannot store unframed editions of your prints during the exhibition. If a customer wishes to purchase an unframed version of the framed print in the exhibition, we will process this sale as a 'print order' and you will be emailed a copy of the receipted invoice detailing where to post the print.
- Bankside Gallery will not charge buyers for postage and packaging of unframed prints sent within the UK. This P&P cost will be the artist's responsibility so please ensure your unframed price allows for this.
- Bankside Gallery will charge the customer up to £30 for posting an unframed print to Europe. This additional amount will be passed onto the artist to cover postage and packaging costs.
- Bankside Gallery will negotiate an additional charge with the customer to cover international (outside of Europe) postage and packaging of an unframed print. The amount will vary depending on the size of work, where it is going and whether it is being sent rolled or flat. This additional money will be passed on to the artist to cover costs.
- Bankside Gallery will initiate shipping arrangements for the buyers of a framed piece from the NOPE exhibition to its destination, but then it will be between the buyer and the shipping company. The cost of this will be the buyer's responsibility.

Collecting Unsold Prints

UK ARTISTS:

- If you have not been notified of a sale during the exhibition you **must** collect your unsold work from Bankside Gallery on **Sunday 27 September, 6 – 8pm, or Monday 28 September 2019 11am – 6pm**. Please bring **photo ID** so we release the artwork to the right person.

INTERNATIONAL ARTISTS:

- Please see the information regarding Picture Post's service under 'Delivery of Works' above.
- Bankside Gallery is unable to pack and send work back to the artist.

Uncollected Prints

- Artworks left at the Gallery after **6pm on Monday 28 September** will be **removed** by Art Moves of Chelsea. You should contact them on 020 7352 7492 to make an appointment to collect your work, but you will have to pay their storage fee of £20 per work, for the first week (part or whole) before the work is released from Art Moves of Chelsea, Nationwide Self Storage, Blantyre Street, Chelsea, London SW10 0EQ. The cost increases by £5 per week. Work not collected within one month from Art Moves will be disposed of.
- If you are unable to come to Bankside Gallery yourself, you may send a representative or engage a professional art courier. They should bring a signed letter from you authorising us to release your artworks. All artworks will be available to collect unwrapped, so you or your representative are advised to bring any packing material required.

Thank you for entering the National Original Print Exhibition. We look forward to seeing your work.

Summary of Dates 2020

Monday 9 March, 12 midday | Competition opens for entries

Monday 29 June, 11.59 PM | Entry deadline

Friday 10 July by 6pm | Results posted on www.re-printmakers.com/competitions successful artists contacted via email

Friday 11 & Saturday 12 September, 11am-5pm | Delivery of successful entries to 23 Blue Anchor Lane, SE16 3UL

Tuesday 15 September, 6-8pm | Private View and Prize Giving at Bankside Gallery

Wednesday 16 – Sunday 27 September, 11am-6pm daily | Exhibition of successful entries at Bankside Gallery

Sunday 27 September 6-8pm & Monday 28 September 11am - 6pm from Bankside Gallery | Collection of unsold work