



APPLICATION PACK 2018

(For Royal Society of Painter-Printmakers Members Only*)

DEADLINE: Monday 24 September, 11.59pm

This application pack contains all the information that you need to know regarding the submission, exhibition and sale of your work in the **The Masters 2018**. Please read through it carefully before submitting your work.

If you are still unable to find an answer to your questions please email recompetition@banksidegallery.com

* FREE entry for RE Members

The Masters is a series of technique specific exhibitions established by the Royal Society of Painter-Printmakers (RE). This year's exhibition under the heading 'Screen & Stone' is dedicated to screenprinting, digital printmaking and lithography. We are looking for works that employ any of these three techniques and any print that uses screenprinting, digital printmaking or lithography as its primary medium is eligible.

The exhibition will be curated by Chris Orr RA RE, a Member of the Royal Society of Painter-Printmakers who is renowned for his screenprints and lithographs.

Royal Society of Painter-Printmakers Members are entitled to **FREE** entry to the competition. Simply tick the

Are you an elected member of the Royal Society of Painter-Printmakers?"

box when you enter online at www.re-printmakers.com/competitions and you will be able to proceed without payment.

Up to SIX works may be submitted. From these digital submissions, a maximum of THREE artworks from any one artist may be selected. The curator's decision is final. A step-by-step guide to how to submit images can be found on pages 3-4. Selected works will be exhibited at Bankside Gallery from **Wednesday 7 – Sunday 18 November 2018**.

Eligibility

- All forms of limited edition original screenprints, digital prints and lithographs are eligible. Reproduction prints are not accepted.
- All artwork must have been made in the past three years, dating from 1 June 2015
- There are no limitations on style or subject matter
- Artists from any country may enter provided they are able to get their work to and from the designated drop off and collection venues
- The work must have been made by the entrant
- All work must be for sale
- Artists must be 18 or over on 1 June 2018

Prizes*

- [Art Angels Prize](#)
£250 plus the possibility of the image being published on an Art Angels greetings card
- [The Eames Fine Art Prize](#)
£250 cash award
- [Fenner Paper Prize](#)
£250 worth of printing paper
- [Great Art Prize](#)
£150 worth of materials from Great Art
- [Intaglio Printmakers Prize](#)
£100 worth of materials
- [John Purcell Paper Prize](#)
£150 worth of paper
- [TN Lawrence Prize](#)
£100 worth of materials
- [The Print Block Prize](#)
Publishing and editioning of a multi-coloured silkscreen print in an edition of 50
- [Royal Society of Painter-Printmakers Prize](#)
a year's RE membership for an outstanding work

* Prizes may be subject to alteration.

Prizes will be awarded at the Private View of the exhibition on **Tuesday 6 November 2018, (6-8pm)**, to which successful artists accompanied by one guest are most welcome.

How to Enter

Competition opens: Monday 4 June 2018, 12 noon

Competition deadline: Monday 24 September 2018, 11.59pm

Step 1

Take a good quality digital photograph or scan of each print. They should be photographed unframed and evenly lit, and cropped to the edge of the work. View the photograph on a computer to make sure you are happy with the picture quality on a larger screen. The judges will make their decision based on this photograph. Check the image file does not exceed **2MB** (minimum of 1MB) before saving it as a JPG.

Step 2

Decide on a price for each of your prints. Remember to take into account framing and transport costs, as well as Bankside Gallery's commission of 45% should the work sell.

NO PRICE CHANGES will be possible after the competition deadline so please ensure they are correct.

Step 3

Entry to the competition & the uploading of images will be made through our website.

Go to <https://www.re-printmakers.com/competitions/> and click on The Masters section. You can then follow the onscreen instructions to make your entry.

You will need to provide

- The artist's name (as they wish to be known on the works list and labels)
- The correct contact email address for the artist *
- The title of the work
- The framed dimensions in centimetres
- The unframed dimensions in centimetres (only if applicable, ie. if further unframed prints in the edition are available)
- Medium
- Framed price for each print
- Unframed price for each print (only if applicable)

* You will be required to give an email address during the application process, as this is how we will contact you if your work is selected. If you do not have an email address, you may use that of a friend or relative, with their permission. We cannot accept entries without an email address.

You will also receive an automatically generated email confirming that you have begun your entry. If you do not complete your submission in full at that time, you can log back into your entry via a link given in this confirmation email to complete your entry at a later date before the deadline.

NO CHANGES may be made to these details after the deadline date so please check them thoroughly.

If you encounter difficulties, please get in touch at recompetition@banksidegallery.com

Results

A list of prints selected for the exhibition will be published on www.re-printmakers.com by 6pm on **Thursday 4 October 2018**. Artists whose work has been selected will be sent an email confirming arrangements for the exhibition. If your work does not appear on the list of selected prints you will not receive any further correspondence from us about this competition, but thank you for entering.

N.B. The Royal Society of Painter-Printmakers hanging team reserves the right not to hang artworks selected from the digital submission should they be different from the one selected, or completely misrepresented by the original digital submission, or be poorly framed and not fit for display on Bankside Gallery's walls. This decision is at the discretion of the RE and Bankside Gallery.

Preparing Your Work for Exhibition

An exhibition of selected prints will be held at Bankside Gallery from:

Wednesday 7 – Sunday 18 November 2018.

- For your work to be insured against theft under Bankside Gallery insurance, your prints must be framed, glazed and fitted with mirror plates. Other display options are welcomed, but you display these works at your own risk.
- If you chose alternative display options you must also ensure that your works can be safely stored and you must provide a safe and secure way in which they can be wrapped and protected if sold. You must also provide clear instructions on the hanging of your work.
- There are no size restrictions on works you can submit. However, artists with extremely large works are advised to contact Bankside Gallery to discuss details, prior to submitting.

Framing

- Frames must be of a professional quality. No clip frames or metal frames will be accepted.
- Please note that the RE reserves the right to refuse any poorly presented work.

Mirror plates

- Framed prints must be supplied with mirror plates (pictured) screwed to each side of the frame with a pair of screws approximately one-third from the top of the frame. Bubble wrap or card wrapped around the mirror plates should prevent damage during transit.



- All works are to be handed in unwrapped and will be transported in blankets. All works will be handed out unwrapped so artists will need to bring their own wrapping when they collect their work.

Labels

- You will receive labels for your framed works via email if informed that your print has been accepted. Please fill out the information with the SAME details of name, title of work, medium, framed price (& unframed if editions are available) that you submitted online, and fix one to the front and one to the back of your work. This is so we can identify the work when it is screwed to the wall and label it correctly. NO CHANGES to the submitted price will be allowed.
- The label on the back must be stuck on securely
- Please make sure the label on the front can be easily removed without leaving a sticky residue. A small piece of masking tape or Scotch "Magic Tape" (pictured) is the best option for this. No sellotape or sticky labels please.



Insurance

- The prints remain at all times the liability of the artist. While every care will be taken when handling artworks neither Bankside Gallery, nor the RE, can accept liability for any damage.
- You may wish to insure your work against loss or damage while it is in transit or at the Bankside Gallery. Prints selected for exhibition will only be insured at the venue (Bankside Gallery) throughout the duration of the exhibition once they are screwed to the wall with mirror-plates.

Delivering and Collecting Your Prints

SEND IN DAY:

Given you are an RE member you can bring your selected work directly to Bankside Gallery on **Friday 2 or Saturday 3 November 2018, 11am – 6pm** (other rules apply for non-RE members).

COLLECTION DAY:

If you have not been notified of a sale during the exhibition you **must** collect your unsold work from Bankside Gallery on **Sunday 18 November, 6 – 8pm, or Monday 19 November 10am – 1pm.**

Sale of Prints

- All prints entered in the competition must be available for sale. Sales and payment will be handled by Bankside Gallery who charge a commission of **45%** on picture sales. All works will be sold as seen, so your selling price should take into account the commission, and the framing and transport costs you will have incurred. NO PRICE CHANGES will be allowed from those specified on your submission form.
- Artists will be notified of sales by email shortly after they occur and will receive the balance due within six weeks of the end of the exhibition.

Copyright

The copyright of all works remains vested in the artist, but the right is reserved for Bankside Gallery and/or the sponsors of the exhibition to reproduce any of the prints in connection with the exhibition, and its publicity, free of charge. Any other enquiries regarding copyright will be referred to the artist.

[Summary of Dates 2018](#)

Monday 4 June 12 midday | Competition Opens for Entries

Monday 24 September, 11.59pm | Entry Deadline

Thursday 4 October by 6pm | Results are posted on www.re-printmakers.com, successful artists contacted via email

Friday 2 & Saturday 3 November, 11am-6pm | Delivery of successful entries to Bankside Gallery

Tuesday 6 November, 6-8pm | Private View and Prize Giving at Bankside Gallery

Wednesday 7 – Sunday 18 November 2018, 11am - 6pm daily | Exhibition of successful entries at Bankside Gallery

Sunday 18 November 6-8pm & Monday 19 November 10am-1pm from Bankside Gallery | Collection of unsold work

Thank you for entering **The Masters**. We are really looking forward to seeing your work.