

ELECTION OF RE ASSOCIATES 2019



THE SOCIETY

In 1880 Seymour Haden and five colleagues founded the Society of Painter-Etchers to seek recognition that an artist's etchings are original works of art in their own right. The founding Members, who included Tissot, Legros and Herkomer, gained immediate support and by 1888 were granted Royal title by Queen Victoria. The Society further expanded to encompass engravers in 1898, and in 1989 acknowledged advances in technology by changing the name to the Royal Society of Painter-Printmakers, to incorporate all methods of printmaking. The Society boasts many distinguished Members including Sickert, Poynter, Alma-Tadema, Griggs, Brockhurst, Knight, Sutherland, Hermes, Gross, Hayter, Bawden and Rothenstein.

DETAILS OF MEMBERSHIP

The Society continues to thrive at its home, Bankside Gallery, in London, which it shares with the Royal Watercolour Society in an association that has lasted more than a hundred years. Each year Members are invited to submit up to three works for inclusion in the Society's major annual exhibition at Bankside Gallery and there are a number of opportunities to show in joint exhibitions at Bankside and elsewhere.

Demonstrations and lectures are held as part of the education programme accompanying exhibitions, fulfilling the Society's brief to widen the knowledge and appreciation of printmaking. The RE is run by its Members, all of whom are expected to take an active role in furthering the interests of the Society.

Important Dates

APPLICATION FORM DEADLINE: Wednesday 13th February 2019 | 12 noon

SEND-IN: Friday 1st March 2019 | 11am - 7pm

RESULTS & COLLECTION: Sunday 3rd - Monday 4th March 2019 | 11am - 6pm

□ The Election

The next annual election of Associates (ARE) will be held at Bankside Gallery on **Saturday 2nd March 2019**. Artists who work in any printmaking media, including digital, are invited to apply for membership. Successful candidates invariably are those who appear equally outstanding in all aspects of their work as practising professional artist-printmakers.

Election is by majority vote in a secret ballot of the RE Council. Polling takes place following a careful inspection of each applicant's prints, drawings (or other preparation work) and artist statement (see below). There is no limit on the number of new Members to be chosen on this occasion, nor are particular qualifications required of candidates, but it should be noted that the Council will be looking for certain significant qualities in candidates including:

1. A high degree of individuality and commitment in their work.

2. Evidence of maturity and accomplishment in printmaking.
3. Agreement to participate on a regular basis in exhibitions and assist with the Society's work.

The standard of work required to gain Membership is high and a number of those who have gone on to become valued Members of the Society did not succeed on their initial application. The Society draws from a broad range of printmakers with diverse tastes and practices. Changes to the selection committee mean that rejection one year does not preclude selection on another occasion.

□ **How to Apply**

- Send your completed application form by email to eparsonsbrown@banksidegallery.com, or by post to Bankside Gallery, by **12 noon on Wednesday 13th February**. Please use the form to enter your artist information; do not send an accompanying CV. To pay you can either send a cheque for £30 payable to ROYAL SOCIETY OF PAINTER-PRINTMAKERS, or pay £30 by bank transfer using the below details. Please use the reference ELEC19, Your Surname, Your Initial so that we can identify your payment. If you do not use a reference we cannot process your application.

ROYAL SOCIETY OF PAINTER-PRINTMAKERS

Sort code: 16-00-38

Account number: 00248557

□ **Send-In**

- The send-in day is **Friday 1st March 2019** between **11am** and **7pm**. You should submit **Eight** unframed prints and **six** unframed drawings (or one sketchbook or similar supporting materials that relate to your prints) to Bankside Gallery, 48 Hopton Street, London SE1 9JH. All work submitted must have been made by the applicant within the past four years. Any repeatable impressions made by candidates will be considered, in black & white or colour, from all processed surfaces. Monoprints and monotypes are permissible in part but candidates should note that the Society seeks Members who are practising printmakers, producing editions of prints that we can exhibit and sell for mutual support.

- The work should be delivered unpacked by the artist, or his or her agent, in one substantial portfolio, clearly labelled on the outside with the candidate's name and address. It should not be left with additional packing material after delivery.

- Great care should be taken to present the work so that it is uniformly displayed and easily accessible. The prints and drawings do not need to be mounted but if they are it is imperative that this is done with archival cloth tape only. This is crucial for conservation if we elect you and select one of your pieces for our diploma collection at the Ashmolean Museum. They may also be interleaved with tissue or slotted into plastic sleeves from which they can be easily removed, but NOT wrapped or sealed. Sketchbooks should not include any loose pages as they may become detached from the book, and the artist's name and approximate date of the contents should be clearly marked on the cover of the book. The number, title, and process should be clearly written in pencil with the artist's name and the date made, on the reverse of each work. The list enclosed should be completed and included with the work, with a copy retained for your records.

All work exhibited with the RE and included in your portfolio must be signed and numbered on the front of the pieces unless there is a compelling and unavoidable case for doing otherwise. This is not only valuable in the archival sense, but it increases the value of the work and is essential when the work is viewed by potential collectors either framed or mounted in acetate.

□ **Overseas Artists**

Artists applying from abroad may submit and collect portfolios by courier, with a cheque for **£30** Sterling, made out to ROYAL SOCIETY OF PAINTER-PRINTMAKERS. Alternatively, you may send a representative based in the UK to deliver and collect the work, in which case the regulations above apply. When collecting work, the representative will need a signed letter from the artist identifying them. The work should ideally be packed flat but may be sent in a strong tube, to arrive by **Friday 1st March 2019 at 6pm**. You are advised not to put the value of the works on the outside customs slip for security reasons.

It is the artist's responsibility to arrange collection of the portfolio. Bankside Gallery cannot provide any packing materials for the return journey, so the portfolio needs to be packed in such a way as to be easily and securely re-packable after inspection.

□ **Results and Collection**

All work must be collected on **Sunday 3rd or Monday 4th March 2019** between **11am** and **6pm**. Results will be given by email on the evening of the 2nd. **If the work remains uncollected after these dates, it will be put into professional storage, for which the artist must pay and arrange for collection.**

DISCLAIMER

Great care will be taken in handling and inspecting applicants' work, but neither the Royal Society of Painter-Printmakers nor Bankside Gallery can take responsibility for any damage to or loss of works submitted. Submission for this election implies acceptance of this disclaimer and those who are concerned are advised to insure their work against all risks.

□ **Newly Elected Members**

- Newly elected Associates will be required to donate one of the prints submitted, which will be chosen and removed by Council during the election, as a Diploma Work to be included in the Collection held in trust at the Ashmolean Museum, Oxford. The Diploma Collection is of considerable historical importance, containing Members' works dating from 1880. The copyright of the Diploma Work remains with the artist during his/her lifetime and thereafter with the artist's estate; however the image may be reproduced in any context for the benefit of the Society without reference to the copyright holder.

- An Entrance Fee of **£25** and a half-subscription of **£100** will be payable to complete membership, with the understanding that the new Associate will pay the full rate of **£200** in advance on 1st January in the second and subsequent years.

The Royal Society of Painter-Printmakers (RE)
Bankside Gallery, 48 Hopton Street, London SE1 9JH

020 7928 7521 / info@banksidegallery.com / www.banksidegallery.com

APPLICATION FORM FOR ASSOCIATE MEMBERSHIP OF THE ROYAL SOCIETY OF PAINTER-PRINTMAKERS



Name:
Address:
Telephone Number:
Email:
Membership of Other Societies (if applicable):

ARTIST INFORMATION

Please complete the enclosed sheet with details of: the work you are submitting; your training; details of the most significant shows you have been in and/or any work in public collections and an artist’s statement.

*I, having read the Conditions and Notice for Candidates, desire to become an Associate Member of the Royal Society of Painter-Printmakers (ARE). If elected, I will pay the Entrance Fee of **£25** and half the Annual Subscription (**£100**). In the second and subsequent years, I will pay the full Annual Subscription in advance each 1st January (the amount for **2019** is **£200** and is index-linked), or by Standing Order in advance in quarterly instalments. I welcome the Council to choose one of the prints which I have submitted as my Diploma Work for the RE Collection and I shall abide by the byelaws of the Society.*

Candidate's Signature **Date**

Please return this form and payment for **£30** by 13th February 2019.

General Data Protection Regulations (GDPR)

New data protection laws came into force on 25 May 2018. As an applicant for election you give us your first name, surname, email address, postal address and telephone number. Please be assured we take keeping your data safe very seriously. You can read our updated Privacy Policy on banksidegallery.com/privacypolicy. In order to inform you about the results of the election, we need to be able to contact you using the email address you have provided us with so that we can carry out the service you are paying us to do. This is our legal basis for storing your contact details until you tell us not to. However, in order to keep you informed about future competitions administrated by Bankside Gallery which may interest you, we would like to send you some occasional direct marketing in relation to this topic and the Royal Society of Painter-Printmakers. Please tick the opt-in box below after writing your contact details when you enter this competition online in order for us to do so. OPT IN:

LIST OF WORK

NAME:

EIGHT PRINTS

	Title	Process
1		
2		
3		
4		
5		
6		
7		
8		

SUPPORTING WORK (up to six drawings or one sketchbook or similar supporting materials that relate to your prints)

	Title
1	
2	
3	
4	
5	
6	

ARTIST INFORMATION

EDUCATION This could be courses attended or other training

1	
2	

EXHIBITIONS AND/OR WORK IN COLLECTIONS – FIVE MOST SIGNIFICANT

1	
2	
3	
4	
5	

ARTIST STATEMENT – 200 WORDS

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