



## APPLICATION GUIDELINES 2025

DEADLINE: Wednesday 11 June, 11.59pm (UK time)

***Small But Mighty* showcases all forms of printmaking and highlights the powerful, ambitious and impressive nature of works created on a small scale.**

**This year's Guest Curator is Art Critic Tabish Khan**

These guidelines contain all the information that you need to know regarding the submission, exhibition and sale of your work in **Small But Mighty**. Please read through it carefully before submitting your work.

If you are still unable to find an answer to your questions please email [info@re-printmakers.com](mailto:info@re-printmakers.com)

### Entry

**Competition deadline:** Wednesday 11 June 2025, 11.59pm

Works selected will be exhibited at Bankside Gallery from **Thursday 18 – Sunday 28 September 2025**.

The Gallery is situated next to Tate Modern, in the heart of one of London's cultural quarters.

Artists may submit up to 6 recent prints within the size limit for a non-refundable fee of £16 per picture.

Students in full-time education (ID required) or Elected Members of the RE can submit up to 6 recent prints for £10 per picture.

Entries must be submitted digitally via the online submission system. These digital submissions are assessed by the selector who can select up to a maximum of 3 artworks for any one artist. The selector's decision is final.

Students will be required to show student ID when delivering the work. When submitting student work online, please also scan your student ID and email a copy to [info@re-printmakers.com](mailto:info@re-printmakers.com). Any works found to be falsely submitted as student work will not be hung.

### Eligibility

- Works must be no larger than 50cm (framed size) on the longest edge.
- All forms of limited edition original printmaking are eligible. Reproduction prints are not accepted
- All artwork must have been made in the past three years, dating from 3 March 2022
- There are no limitations on style or subject matter
- Artists from any country may enter provided they are able to get their work to and from the venue
- The work must have been made by the entrant
- All work must be for sale
- Artists must be 18 or over on 3 March 2025

**Prizes\*** *may be subject to alteration.*

**Art Academy Prize** - 2 sessions in the print studio (worth £50) for an outstanding emerging printmaker

**Artichoke Print Workshop Award** – a year membership plus 5 workshop sessions

**City & Guilds of London Art School Award** – free session in print room (or similar)

**Intaglio Printmaker Prize** - £100 worth of materials

**John Purcell Paper Award** - £200 worth of paper

**L Cornelissen & Son Prize** - £50 voucher for printmaking materials

**Marcus Campbell Art Books** - £100 to spend on books in store

**Oliver Pattisson Framing Prize** - £120 worth of framing

**Printmaking Today Prize** - An editorial feature in the magazine

**Royal Society of Painter-Printmakers Membership Prize** - a year's RE Guest membership for an outstanding work

**Royal Society of Painter-Printmakers Publicity Prize** – Image of your work used on all the exhibition publicity material

**St Cuthberts Mill Award** – 20 sheets of Somerset Satin printmaking paper

**Society of Wood Engravers Prize** for a wood engraving - one year subscription to the SWE journal *Multiples* plus £100 cash

**Southbank Printmakers Prize** - a cash prize of £75

Prizes will be awarded at the Private View of the exhibition on **Wednesday 17 September, (6-8pm)**, to which successful artists accompanied by one guest are most welcome. (Please note numbers are restricted).

## How to Enter

### Step 1

Take a good quality digital photograph or scan of each print. They should be photographed unframed and evenly lit, and cropped to the edge of the work. View the photograph on a computer to make sure you are happy with the picture quality on a larger screen. The judges will make their decision based on this photograph. Check the image file does not exceed 3MB (minimum of 1MB) before saving it as a JPG.

### Step 2

Go to <https://www.re-printmakers.com/small-but-mighty> or find this opportunity on [www.zealous.co](http://www.zealous.co)

If it's your first time using the Zealous system, you will be asked to make an account.

When you set up this account, please enter your name exactly as you wish it to appear with your work.

We will also use the email address associated with your profile to communicate with you about the competition. Please ensure you enter it correctly.

This system will also allow you to check back in on your submission after you have entered.

### Step 3

You will be asked to pay for the number of entries you wish to make.

### Step 4

After payment, you will be asked to provide

- **An image of each artwork**
- **Title of the work**
- **Work dimensions in centimetres** – the framed size must be within the size restriction
- **Medium**
- **Framed price for each print**  
Remember to take into account framing and transport costs, as well as Bankside Gallery's commission of 45% should the work sell. If you are registered for VAT, please include this in your price.  
No changes to your price(s) will be possible after the competition deadline so please ensure they are correct.
- **Unframed price for each print** (only if applicable ie. Do not fill in this field if further prints in the edition are not available or if it is a monoprint / monotype)
- **Availability of further unframed prints in the edition** (if applicable)

NO CHANGES may be made to these details after the deadline date so please check them thoroughly.

Incomplete entries or those made without payment received by the competition deadline, will not be shown to the selector. If you encounter technical difficulties, you can get in touch at [info@zealous.co](mailto:info@zealous.co)

## Results

A list of prints selected for the exhibition will be published on [www.re-printmakers.com/small-but-mighty](http://www.re-printmakers.com/small-but-mighty) **by 6pm on Thursday 3 July**. Artists whose work has been selected will be sent an email confirming arrangements for the exhibition. Please check your junk mail at this time to avoid missing this notification. We will try to contact all artists whether successful or not, but given the large volume of applicants we ask you for your patience in waiting to hear from us. Checking whether your work appears on the list of selected prints will be the quickest way for you to find out the result of the competition.

Please be aware if your work is successfully selected for the competition your first name, surname and title of selected work will be published on our website in a public domain. We will not publish your email address.

## General Data Protection Regulations (GDPR)

New data protection laws came into force on 25 May 2018. As an entrant to the competition you give us your first name, surname, email address, postal address and telephone number. We do not receive your payment card details as these go through the GDPR compliant payment system. Please be assured we take keeping your data safe very seriously. You can read our updated Privacy Policy on [banksidegallery.com/privacypolicy](http://banksidegallery.com/privacypolicy). In order to inform you about the results of the competition judging, we need to be able to contact you using the email address you have provided us with so that we can carry out the service you are paying us to do. This is our legal basis for storing your contact details until you tell us not to.

## Preparing Your Work for Exhibition

An exhibition of selected prints will be held at Bankside Gallery from: **Thursday 18 – Sunday 28 September 2025**.

- Poorly presented prints, works that differ significantly from the photograph entered or over the size limit will not be accepted.
- For your work to be insured against theft under Bankside Gallery insurance, your prints must be framed, glazed and fitted with mirror plates. Other display options are accepted, BUT:
  - a) you display these works at your own risk
  - b) you must provide an alternative hanging method that is appropriate to the work and all equipment to do so, eg, clips, magnets, shelves etc
  - c) you must also provide clear instructions on the hanging of your work
  - d) you must provide a safe and secure way in which the work can be safely stored, and also wrapped and protected if sold.

## Framing

- Frames must be of a professional quality. No clip frames or metal frames will be accepted.
- Artists are responsible for costs involved with rectifying defective frames or mounting of works in the case of customer complaints regarding sold works for up to 12 months after date of sale.

## Mirror-plates

- Framed prints must be supplied with mirror-plates (pictured) fixed with screws approximately halfway down on the back of each side of the frame. Bubble wrap or card wrapped around the mirror-plates should prevent damage during transit.



- All works are to be handed in unwrapped. All works will be handed out unwrapped so artists will need to bring their own wrapping when they collect their work.

### Labels

- You will receive labels for your framed works via email if informed that your print has been accepted. Please fill out the information with the SAME details of your name and title of work that you submitted online, and fix one to the front and one to the back of your work. This is so we can identify the work when it is screwed to the wall and label it correctly.
- The label on the back should be fitted securely.
- Please make sure the label on the front can be easily removed without leaving a sticky residue. A small piece of masking tape or Scotch "Magic Tape" (pictured) is the best option for this. No sellotape or sticky labels please.



### Insurance

- The prints remain at all times the liability of the artist. While every care will be taken when handling artworks neither Bankside Gallery, nor the RE, can accept liability for any damage.
- You may wish to insure your work against loss or damage while it is in transit or at the Bankside Gallery. Prints selected for exhibition will **ONLY** be insured at the venue (Bankside Gallery) throughout the duration of the exhibition, and once they are screwed to the wall with mirror-plates.

### Copyright

The copyright of all works remains vested in the artist, but the right is reserved for Bankside Gallery and/or the sponsors of the exhibition to reproduce any of the prints in connection with the exhibition, and its publicity, free of charge. Any other enquiries regarding copyright will be referred to the artist.

### Delivering Your Prints

#### UK ARTISTS:

Selected works are to be delivered to **Bankside Gallery** on **Saturday 13 or Sunday 14 September 11am – 5pm**.

You will be asked to unwrap your prints and take any packing material away with you.

- If you are planning to use an art courier to deliver your prints, we recommend:  
**Picture Post** (info@picturepostcompany.co.uk / 07833 450 788)  
**Art Moves of Chelsea** (artmoveschelsea@aol.com / 020 7352 7492)
- Work will NOT BE ACCEPTED if delivered by taxi, Royal Mail, FedEx, DHL etc., as Bankside Gallery do not have specialist art insurance, cannot unwrap works and remove packaging, nor repack work for returning. Artworks delivered in this way directly will not be hung in the exhibition and will be disposed of immediately. There can be no exceptions to this rule. Please liaise with **Picture Post** who can receive works from non-art couriers and then deliver it to Bankside Gallery for an additional fee.

#### INTERNATIONAL ARTISTS:

Please liaise with Sarah & Tom at **Picture Post** (info@picturepostcompany.co.uk / 07833 450 788) who will:

- Assist with the VAT process.
- Receive artwork from DHL/FedEx/TNT etc.

- Hand in on the due day.
- Store the packaging for use in the event of a return being required.
- Collect unsold or unaccepted artwork.
- Repack.
- Arrange the export service.
- Picture Post can provide schedules and prices for receiving your work from abroad and delivering it to Bankside Gallery. This is **not** a service that Bankside Gallery can offer.
- Work **will not be accepted** if delivered by taxi, Royal Mail, FedEx, DHL etc., as Bankside Gallery do not have specialist art insurance, nor can they unwrap works and remove packaging. Artworks delivered in this way directly to Bankside Gallery will not be hung in the exhibition and will be **disposed of immediately**. There can be **no exceptions to this rule**. Please liaise with **Picture Post** who can receive works from non-art couriers and then deliver the work to Bankside Gallery for an additional fee.
- Artists are advised to get in touch with Picture Post as soon as possible. The hand in dates are for work arriving to the gallery rather than the date to arrive with Picture Post. Please also bear in mind, due to Brexit there have been long delays in Customs, so artists may need to send works earlier than they normally would. Plus, there is now the potential of Customs Charges for artists in the EU.

## Sale of Prints

- All prints entered in the competition must be available for sale. Sales and payment will be handled by Bankside Gallery who charge a commission of **45%** on picture sales. All works will be sold as seen, so your selling price should take into account the commission, and the framing and transport costs you will have incurred.
- If you are VAT registered, please give the full retail price inclusive of VAT.
- International artists should also take into account they will be responsible for paying any international bank transfer fees incurred by Bankside Gallery in transferring their payments to them. Any fees incurred will be deducted from the total amount due to the artist in the event of a sale of their work.
- Artists will be notified of sales by email shortly after they occur and will receive the balance due within six weeks of the end of the exhibition.

## Shipping Policy

- Bankside Gallery cannot store unframed editions of your prints during the exhibition. If a customer wishes to purchase an unframed version of the framed print in the exhibition, we will process this sale as a 'print order' and you will be emailed a copy of the receipted invoice detailing where to post the print.
- Bankside Gallery will not charge buyers for postage and packaging of unframed prints sent within the UK. This P&P cost will be the artist's responsibility so please ensure your unframed price allows for this.
- Bankside Gallery will charge the customer up to £30 for posting an unframed print to Europe. This additional amount will be passed onto the artist to cover postage and packaging costs.
- Bankside Gallery will negotiate an additional charge with the customer to cover international (outside of Europe) postage and packaging of an unframed print. The amount will vary depending on the size of work, where it is going and whether it is being sent rolled or flat. This additional money will be passed on to the artist to cover costs.
- Bankside Gallery will initiate shipping arrangements for the buyers of a framed piece from the exhibition to its destination, but then it will be between the buyer and the shipping company. The cost of this will be the buyer's responsibility.

## Collecting Unsold Prints

### UK ARTISTS:

- If you have not been notified of a sale during the exhibition you **must** collect your unsold work from Bankside Gallery on **Sunday 28 September, 6 – 8pm, or Monday 29 September 11am – 5pm**. Please bring **photo ID** so we release the artwork to the right person. Remember to bring packaging with you to re-wrap your work!

### INTERNATIONAL ARTISTS:

- Please see the information regarding Picture Post's service under 'Delivery of Works' above.
- Bankside Gallery is unable to pack and send work back to the artist.

### Uncollected Prints

- Artworks left at the Gallery after **5pm on Monday 29 September** will be **removed** by Art Moves of Chelsea. You should contact them on 020 7352 7492 to make an appointment to collect your work, but you will have to pay their storage fee of £20 per work, for the first week (part or whole) before the work is released from Art Moves of Chelsea, Nationwide Self Storage, Blantyre Street, Chelsea, London SW10 0EQ. The cost increases by £5 per week. Work not collected within one month from Art Moves will be disposed of.
- If you are unable to come to Bankside Gallery yourself, you may send a representative or engage a professional art courier. They should bring a signed letter from you authorising us to release your artworks. All artworks will be available to collect unwrapped, so you or your representative are advised to bring any packing material required.

Thank you for entering *Small But Mighty*. We look forward to seeing your work.

## Summary of Dates 2025

Wednesday 11 June, 11.59pm | Entry Deadline

Thursday 3 July by 6pm | Results are posted on [www.re-printmakers.com](http://www.re-printmakers.com), successful artists contacted via email

Saturday 13 & Sunday 14 September, 11am-5pm | Delivery of successful entries to Bankside Gallery

Wednesday 17 September, 6 - 8pm | Private View and Prize Giving at Bankside Gallery

Thursday 18 – Sunday 28 September 11am - 6pm daily | Exhibition of successful entries at Bankside Gallery

Sunday 28 September 6-8pm & Monday 29 September 11am - 5pm from Bankside Gallery | Collection of unsold work

*Still have questions? Check out our FAQs over the page...*



Bankside Gallery, Thames Riverside, 48 Hopton Street, London SE1 9JH | 0207 928 7521 | [info@re-printmakers.com](mailto:info@re-printmakers.com)

## Frequently asked questions

### **My work involves printmaking and along with other mediums – will it be eligible?**

Work involving other mediums is accepted eg. mixed media, collage, hand painting. However, this is a printmaking exhibition therefore the predominant element of the work needs to be printmaking.

### **Is there a size limit for works?**

YES! *Small But Mighty* is all about work on a small scale. Please be sure to be within the size restriction or your entry will be automatically rejected. Works must be no larger than 50cm (framed size) on the largest edge.

### **Do you accept digital prints?**

We do absolutely accept digital prints, as long as they are limited edition prints created using digital processes, **not digital reproductions** of another work.

Our definition is stated on our website <https://www.re-printmakers.com/printmaking-explained/digital-printmaking/>

### **I am submitting an artist's book – can I submit more than one image to represent it?**

Sorry, our submission system allows only one image per work entered, in cases like this please choose one image that represents the contents of the book for your online submission. State clearly in the medium that it is an artist book and the selectors will take this in to account.

### **What if my work is not suitable to be displayed framed?**

We welcome alternative ways of displaying work, however, artists must make provisions for this in that the display method must be suitable for the work and a professional gallery setting. Any additional fixings that will be needed must be provided by the artist and full instructions given for the gallery hanging team.

Artists must be aware that any works not displayed framed, glazed and fitted with mirror plates will not be covered by the gallery insurance and so will be displayed at the artist's own risk.

### **Can I submit work if I live abroad?**

Yes! As long as you are willing to arrange transportation of your work to and from the designated delivery and collection location in London should it be selected. We welcome applications from all artists wherever they are based.

### **Can I enter work on behalf of an artist who is no longer living?**

I'm afraid we do not accept submissions from deceased artists, this competition is for contemporary artists only.