

SMALL BUT MIGHTY 2026 WORKS SELECTED													
shortID	First Name	Surname	Artwork title	Artwork medium	Framed height in cm	Framed width in cm	Artwork height in cm	Artwork width in cm	Edition number of this print	Total edition size	Framed price GBP including commission	Unframed price if applicable	Further unframed prints available
SB1177	Nilofar	Akmut	Where do we lean	Japanese style Woodcut with cornflour paste and water colours on Kozo paper	32	23	16	11	5	15	640	640	5
SB0411	Susi	Alcock	The Space between the Blades	Monoprint	32	32	26	25	1	1	115		
SB0810	Ann	Kavanagh	Coastline	Mono print	12	15	12	15	1	1	250	250	0
SB1357	Lidija	Antanasijevic	Identity I	Etching	26	23	13	10.5	11	12	290	210	1
SB0471	Rowena	Ardern	Alium at Great Dixter	Screenprint on paper	40	50	30	40	1 of 4	4	350	300	3
SB0940	Rowena	Ardern	Horniman Garden	etching with chine-colle on paper	26	23.5	19	16.5	1 of 1	1	300		
SB1258	Sarah	Baggaley	Diamond with Discs	Mixed media Lino print, etching, aquatint, chine colle	26	26	24	24	1	1	185		0
SB1250	Sarah	Baggaley	Polka Dot Duo	Aquatint etching	47	29	45	27	1	5	250		3
SB0462	Juliet	Bankes	Conversation I	MonoprintDrypoint	11	10	6	5	0	1	100	75	0
SB0464	Juliet	Bankes	Conversation II	MonoprintDrypoint	11	10	6	5	0	1	100	75	0
SB0123	Brie	Barnacle	It's all about how you frame it	Etching and collagraph	34	34	22	22	AP	AP	140		
SB0125	Brie	Barnacle	The Rough and the Smooth	Etching and monotype Screenprint	33	33	22	22	AP	AP	140		
SB1259	Mychael	Barratt	Harland Miller's Dog - Fiction	Digital and screenprint	47	45	22	22		50	360	280	5
SB1262	Mychael	Barratt	Harland Miller's Dog - Mystery	Digital and screenprint	47	45	22	22		50	360	280	5
SB0052	Jo	Barry	Every leaf a flower	Etching	26	24.5	10.5	11.5	87/150	150	175	140	5
SB0053	Jo	Barry	Warmth of early morning	Etching	26	24.5	11	12	21/150	150	175	140	5
SB0352	Jacki	Baxter	Byzantine Beauty II	Etched and cut lino	39	39	30	30	1 of 5	5	360	200	4
SB0666	Robin	Beckwith	Cinderella Inherits the Kingdom	Archival Pigment Digital Print	40.6	30.5	30.5	21.1	1	10	400	325	9
SB0667	Robin	Beckwith	Liminal Cityscape	Archival Pigment Digital Print	40.6	30.5	30.5	22.9	1	10	400	325	9
SB0111	Alexandra	Beteeva	He held the small warm thing	Lithograph	40	30	38	28		varied edition of 25	500	300	20
SB0112	Alexandra	Beteeva	Mirages of clouds	lithograph	40	30	38	28		25	500	300	20
SB0281	Yvette	Blumberg	Dawn Break	etching	26	36	20	27	1	2	270	150	
SB0274	Yvette	Blumberg	Starry Night	Etching	33	44	23	30	5	20	300	180	7
SB1297	Heidi	Borg	A Trip to Blåvand 1960	Screen etch resist on copper	30	40	15	25	1	12	200		11
SB1300	Heidi	Borg	Kirsten in 60	Screen etch resist on copper	30	40	15	25	1	12	200		11
SB1356	Leonie	Bradley	Fresnel Lens	Wood engraving	20	26	7	12.5	4	20	150	100	5
SB0463	Helen	Campbell	Lily	Mokuhanga Japanese Wood Cut	39	35	25	20		monoprint	300		
SB1057	Zhiying	Chen	Spring Valley Pond	Etching with chine colle on paper	32	27	30	25		3	280		
SB0370	Shirley	Chubb	Beacon II	Screenprint	30	22.5	20.5	15	1	4	175	160	0
SB0369	Shirley	Chubb	Land II	Screenprint	25	39	11	29.5	2	6	260	215	4
SB0368	Wai Yi	Chung	β11 Nebula (Bubble Building Bazaar)	Etching, aquatint, dry-point, chine-colle with watercoloured shōji paper	34.5	39.5	11.1	17.6	1	5	167	108	
SB0057	Christopher	Clack	The Sea, The Sea	Digital print on transparent film with hand finishing	40	50	33	43	1	1	500		
SB1382	John	Clarke	Apple Head no.2	photopolymer etching	30	27	10	9	1	50	210	175	49
SB0375	Austin	Cole	Nic's Version 2 NY	Etching with aquatint	42	40	21	21	ap	30	320	240	4

SB1086	Richenda	Court	Zephyr	Linocut	34	42	30	38	1	25	350	250	4
SB1268	Ronald	Cowdery	Untitled	Oil based monotype	47	37	38	28	1	1	150		0
SB1436	Eleanor	Cowell	Saver Series W	Monotype	50	40	40	30		1	150	125	
SB0344	Jane	Cradock-Watson	Medina Walls	Etched lino , digital print and collagraph	38	30	23	16	2	5	200	145	3
SB0458	Angela	Crosti	Bitter Sweet	Photopolymere Gravure	30	40	15	21	1	20	150	120	6
SB0181	Robert	Cunnew	Dungeness No 10	Vector graphics, archival print on Dibond	32	32	30	30	1	25	410	330	24
SB0179	Robert	Cunnew	The Hertford Union at Bethnal Green No 2	Vector graphics, archival print on Dibond	50	50	48	48	1	25	540	420	24
SB0573	Irena	Czapska	Figure in Moving Histories 2	screenprint, monoprint, mixed media bonded on plywood	21	14.5	21	14.5	1	VE 8	225		
SB0572	Irena	Czapska	Figure in Moving Histories 4	screenprint, monoprint, mixed media bonded on plywood	21	14.5	21	14.5	3	VE 8	225		
SB0571	Irena	Czapska	Figure in Moving Histories 5	screenprint, monoprint, mixed media bonded on plywood	21	14.5	21	14.5	5	VE 8	225		
SB0017	Julian	Davies	Small Faces VII	Reduction Linocut	24	23.5	7.5	7.5	4	9	75	50	4
SB0312	Anne	Davison	Sequence	Lino print, Screenprint, Watercolour, Collage	41	34	19.5	11.5	monoprint		449		
SB0314	Anne	Davison	Tower of Strength	Screen print, Collage	34	41	12.5	19.5	monoprint		449		
SB0349	Anne	Desmet	Stars After Rain	Wood engraving	30.3	25.8	10.1	7.5	4	40	350	200	35
SB0315	Alison	Diamond	Dad	Multiple Plate Linocut	40.5	49	20.5	31	2 of 20	20	310		4
SB0782	Beverley	Doughty	Ole Blue Eyes is Back	Screenprint	45	35	29	19	1	10	375	300	9
SB1193	Mykhailo	Drimaylo	Iris (Floriography)	color etching	34	34	15	15		30	240	170	3
SB1295	Bella	Easton	Echo Chamber & The Seeds of the Narcissi II	Hand-coloured intercut copperplate etching on Japanese paper and Hahnemuhle Etch	50	41.5	40	33	AP	10	680	550	8
SB1288	Bella	Easton	Echo Chamber & The Seeds of the Narcissi III	Hand-coloured intercut copperplate etching on Japanese paper and Hahnemuhle Etch	50	41.5	40	33	AP	10	680	550	8
SB0559	Inga	Eiçaité	3I Atlas	Hand-finished Japanese woodblock print on Shiramine washi	15	20	11	16	3	13	270	210	8
SB1390	Amanda	Faber	Green Hartland Rocks	Woodcut with water based oil ink	49	42	29.5	22	3 of 50	50	160	100	49
SB1416	Ana	Fernandez	Rumor II	Archival pigment print with silkscreen and hand-drawing	45	45	20	20	1 of 1	1	800		0
SB1423	Ana	Fernandez	Teetering II	Archival pigment print with silkscreen on rag paper	45	45	30.5	30.5	2 of 2	2	800		0
SB1114	David	Ferry	Walking in the Desert 1	Photomontage and stencil on board	35	50	33	49	n/a	unique	450		
SB1118	David	Ferry	Walking in the Desert 2	photomontage and stencil on board	35	50	33	49	n/a	unique	450		
SB0356	Dawn	Finn	Blue Lagoon with Gold 1	oil rolled monotype with gold leaf	30	30	20	20	0	1	200		0
SB0964	Robert	Fitzmaurice	Guests	Etching and aquatint	31.5	27	19.5	15	1	8	350		
SB0367	Stephen	Forster	Late Summer	Woodcut	28	36	12	21	5 of 9	9	180	160	3
SB0367	Stephen	Forster	Winter on the Levels	Woodcut	34	38	16	22	3 of 9	9	220	180	6
SB0033	Anna	Francis	Vesna (Spring)	Drypoint & Chine colle on Somerset paper and Japanese Gampi paper	46	35	34	20	1	2	495		1
SB0679	Jane	Gardiner	Gloaming	etching and aquatint	24	18	9	5	1	30	150	110	15
SB0243	Alon	Gershtein	My View Will Never Be Mine	Wood Engraving	43	33	20	15	1	40	150	100	30

SB0289	Mig	Gilbert	Photoautomat	Photostencil screen print and gelliplate monoprint on paper (variable edition)	32	36	17.4	23	6	10	180	0	0
SB0913	Annabel	Gillings	Smithfield: Nightshift	Etching and aquatint on paper	50	35	29.5	21	3	10	250	100	8
SB0091	Molly	Goldwater	Missed	Screen print on somerset satin	50	40	40	30	2	4	400		1
SB0525	Susan	Gradwell	Turquoise	Etching, aquatint paint	40	40	20	20	2	25	475	395	20
SB0169	Altea	Grau	Light Pressure I	3-plate photogravure etching and aquatint	30	38	28	36	1	5	350	260	4
SB0170	Altea	Grau	Light Pressure II	3-plate photogravure etching and aquatint	30	38	28	36	1	5	350	260	4
SB1274	Sophie Anna	Green	The cyclical nature of form is hard to miss	Cyanotype and hand-made Sandstone pigment on watercolour paper	27.2	35.9	21	29.7	1	1	215		0
SB0751	Clare	Grossman	The Beauty of Imperfect Truth	polymer gravure etching	50	42	38	28	1	70	495	395	69
SB0402	John	Guest	A Hint Half Guessed	Linocut	50	40	38	26	1	12 v/e	320	270	11
SB0400	John	Guest	Chimes	Linocut	40	50	28	38	1 v/e	9	320		
SB0401	John	Guest	Light Sensitive Dark	Etching	44	48	25	29	1	4 v/e	320	270	3
SB1364	Verity	Gunning	Quintet	Gel plate print, acrylic	25	30	13	18		1	150	110	
SB0261	Verity	Gunning	The Singer	Gel plate print, acrylic on canvas paper	30	25	18	13		1	150	110	
SB0755	Agata	Hamilton	She Was Here First no.10	sugar lift	45	35	25	15	5	20	400	350	10
SB0728	Melissa	Harris	Dawn Moon	etched lino print	40	30	13	13	1	1	280		
SB0721	Melissa	Harris	Dream Mountain	etched lino print	40	30	13	13	1	1	280		0
SB0725	Melissa	Harris	The Deep	etched lino print	40	30	13	13	1	1	280		
SB0644	Deborah	Hercun	Through glass and rain	Multiplate polymer photogravure	23.5	35.5	20.5	32.5	1	10	300	175	7
SB0034	Michele	Hetherington	A Veil of Rain	Carborundum Chine Colle	36	37	11.5	15	2	12	340	250	5
SB0035	Michele	Hetherington	Boketto	Carborundum	38	50	16	30	1	12	470	365	
SB1010	Tom	Hichisson	Blue Mind Theory	Hand separated 4 colour silkscreen print in acrylic paint	50	42	40.5	28	1	20	510	390	9
SB1205	Antonia	Hockings	Flying Girls	Etching printed on zinc plate	30	35	15	21	5		200	170	4
SB0066	Bob	Holmes	Getaway Island Cruise	Lithograph	44	32	29.7	42	2	20	150	100	19
SB0067	Bob	Holmes	Temporal Gardens	Lithograph	44	32	29.7	42	1	20	150	100	19
SB1184	Tessa	Holmes	Ripe & Ready	Relief mono-print with stencils	28	28	15	15	1	1	250		
SB0265	Steven	Hubbard	The Airship	Five block Lino print	42	40	27.5	25	24	60	370	270	5
SB0267	Steven	Hubbard	The Red Lantern	Five block Lino print	46	39	31.5	25	39	60	390	280	5
SB0069	Pauline	Hughes	Into The City 2	Collagraph Print and Ceramic Inclusion with custom frame	17	15	14	13	2	12	340		
SB1055	Claire	Hynds	Monolith 2	Photopolymer	40	30	11.5	9	2	25	245	175	24
SB0304	Andra	Ignat	Danube - Fisherman's Bastion	wood engraving	17.3	17.3	5.3	3.1	2	100	125	75	99
SB0302	Andra	Ignat	Danube - King Decebalus	wood engraving	17.3	17.3	3.6	7.1	2	100	125	75	97
SB0420	Alexandra	Jabre	Albedo	Etching	11.5	16.5	18	25	1	1 of 1	660		0
SB0284	Anne Louise	Jackson	Kibble Greenhouse	Photopolymer Gravure Chine Colle	43	33	28	20	1	Monoprint	275		
SB0714	Barry	Jackson	Blunsdon	Relief monoprint	30	30	18	18		1	375		
SB1175	Orla	Jackson	Chromatic Interval_Chords	Archival Inkjet Print	42	29.7	32	24	1	10	180	285	9
SB1173	Orla	Jackson	Chromatic Interval_Concertina	Archival Inkjet Print	42	29.7	32	24	1	10	285	180	9
SB1172	Orla	Jackson	Chromatic Interval_Flight	Archival Inkjet Print	42	29.7	32	24	1	10	180	285	9
SB0023	Teresa	Jennings	A Room Remembered	Photopolymer	45.5	45.5	29	29.5	VE 1	3	290	130	1
SB0905	Jane	Johnson	Eddy	Screen print	25	25	10	10	3	4	60		2

SB0904	Jane	Johnson	Winter Blue	Collagraph	31	23	14	10.5	2	6	75		2
SB0195	Timothy Emlyn	Jones	After Dark I	Xerograph with Smalt pencil	27	25	21	23	1	4	260	210	3
SB0196	Timothy Emlyn	Jones	After Dark III	Xerograph with Smalt pencil	25	25	21	21	1	4	260	210	3
SB0276	Anne	Keleny	Climate change: the sleep of Reason brings forth monsters (against the blazing sun)	Etching on copper with aquatint on Japanese paper	28	24	11.5	8	1	25	125	75	5
SB0866	Richard	Kenyon	No Bonobo Business	Lino cut print onto hand-dyed cotton with additional quilting	28	33	24	29	8	10	150	120	9
SB0912	Mbugua	Kimani	Quiet Solitude	Hand-pressed Woodcut Print	44	43	44	43	3 of 3	3	500		
SB0907	Mbugua	Kimani	Quiet Solitude Two	Hand- printed Woodcut Print	44	43	44	43	1 of 3	3	500		
SB0202	Anita	Klein	Anniversary Leap	linocut	33	40	17	23	10	100	285	165	54
SB0586	Olga	Knjazeva	Royal Princess	Mono print created using a gel plate with acrylic paint on wet-strength tissue paper and Bristol board paper	30	40	21	29.7	1	1	350		
SB1023	Fabiola	Knowles	Give Me A Sign 1	Monoprint-intaglio and relief collagraph	30	26	20	16	1 of 1	1	170		0
SB1310	Henrik	Knudsen	Until It Isn't	Polymer Photogravure with chine colle	50	40	28	18.5	5	18	925	750	15
SB1186	Ute	Kreyman	Family-1	etching, monoprint	36	28	9	9	1 of 1	n/a	500	0	0
SB1389	Irena	Krizman	Atonal Drift	Etching	24.8	27.2	12.8	19.2	AP	12	240	200	10
SB1122	Wincy	Kung	The Blue and White Porcelain Music	Archival digital print	42	32	40	30	6	88	300	250	78
SB1220	Judith	Langlois	Strata	Monoprint	50	40	30	25	1 of 1	1	220		
SB1222	Judith	Langlois	Strata cleft (3)	Monoprint - folded	50	40	36	28	1 of 1	1	240		
SB1305	Stephen	Lawlor	In the Mood	Etching	38	50	15	29	4 of 30	30	390	290	12
SB1304	Stephen	Lawlor	Suzhou River	Etching	38	50	15	29	4 of 30	30	390	290	12
SB0394	Samantha	Litherland	Autumn	Lino print	45	35	31	21		12	170	90	10
SB0393	Samantha	Litherland	Summer Time	Lino print	50	380	36.5	24.5	1	12	170	90	10
SB1202	Zhixiao	Liu	Pool and Orange Straw	Screenprint on cardstock	35	47	34	46		4	280		
SB1207	Zhixiao	Liu	Stuck Menu and Sculpture	Screenprint on cardstock	47	35	46	34	1	1	280		
SB0829	Lea	Lloyd	Chromatic play	Screen print	40	45	30	25	1	1	425		0
SB0835	Lea	Lloyd	Chromatic Shapes	Screen print	40	45	35	25	1	1	425		0
SB1443	Chris	Long	Evening Landscape 1	Carbarundum	25	25	10	10	1	1	110		0
SB1444	Chris	Long	Evening Landscape 2	Carbarundum	25	25	10	10	1	1	110		0
SB1445	Chris	Long	Evening Landscape 3	Carbarundum	25	25	10	10	1	1	110		0
SB0737	Sally	Loughridge	Country Where the Land Listens	Drypoint and Carborundum	40	50	24.5	30	1	20	300	250	19
SB0503	Alison	Low Madigan	Fishing for my Dreams	Photopolymer etching	33	33	21	10.5	1	20	250	180	10
SB0500	Alison	Low Madigan	Royal Academy Stairs	Photopolymer etching	32	24	21	7.5	2	20	200	150	10
SB0139	Tamsin	Loxley	Small Parts of Everything	Sheep Bone Charcoal on paper, screenprint	39	33	21	15	1	1	650		0
SB1157	Kate	MacDonagh	Akai 6	Mokuhanga - Waterbased woodcut	30	25	13	12	15	20	330	260	
SB1161	Kate	MacDonagh	Akai 7	Mokuhanga - Waterbased woodcut	30	25	13	12	15	20	360	260	5
SB1303	Caro	Macdonald	Joy in the midst of all of this	Monoprint and screen print onto Japanese paper adhered to board	35.5	28	35.5	28	4	Variable addition 5	800	800	4
SB1323	Caro	Macdonald	Thinking in clouds of green and blue	Monoprint, screen print, collage onto Japanese paper adhered to board	35.5	28	35.5	28	Variable 2	Variable addition 2	850	850	

SB0712	Neeli	Malik	Fragments III	photoetch on steel	25	30	20	25	1	1	185		
SB0705	Neeli	Malik	Petri I	plate monotype	25	25	20	20	1	1	175		
SB1354	Neeli	Malik	Wadi Rum II	3-layer lithograph printed using offset press	50	45	45	40	1	2	320		
SB1014	Zoltan	Marfy	and dream of sheep	Photopolymer Gravure duotone	32	37	11.5	17	3	10	195	120	9
SB1011	Zoltan	Marfy	breathing out, breathing in	Photopolymer Gravure	37	32	18	13.5	2	20	175	95	19
SB1012	Zoltan	Marfy	spellbound	Photopolymer gravure and chine colle	37	32	21	14.5	2	10	160	95	9
SB0365	Sasa	Marinkov	Spring with shadows.1	linocut	28	31	11	16	1	30	250	185	29
SB0910	Polly	Marix Evans	Lollipop lollipop	Linocut on Kitakata paper	40	35	20	14	14	150	280	155	50
SB0911	Polly	Marix Evans	When your head is a messy cube	Linocut on Kitakata paper	40	35	18	15	16	150	235	105	50
SB1230	Sonia	Martin	Untitled (Chair)	Etching and aquatint	38	33	20	15	1 of 20	20	195	125	19
SB1229	Sonia	Martin	Untitled (Heart)	Etching and aquatint	38	33	20	15	1 of 20	20	195	125	19
SB0916	Sarah	McDonald	Shell #1	Reduction linoprint	17	22	6	9.5	8	20	60	40	11
SB0282	Josie	McMorrin	Last of the Light	Etching	30	24	25	20	2	10	225	145	6
SB0136	Josie	McMorrin	Roman Road No 1	Etching	24	22	18	18	2	10	135	85	8
SB0565	Claire	Mont Smith	From both sides now	Monoprint	35	35	30	25		Unique print	450		
SB0564	Claire	Mont Smith	Misplaced geometry	Screenprint	45	45	35	37	1	10	450	250	9
SB1073	Suzanne	Moxhay	Afterimage	Duotone photopolymer gravure with chine colle	22	27	12.5	17	A/P	10	395	345	10
SB1069	Suzanne	Moxhay	Alcove	Archival Pigment Print	44	34	28	18	17/20	20	465	415	3
SB0101	Stephen	Mumberson	Let Dance	Lino cut	34	29	26	20	1	1	95		0
SB0470	Liz	Mundle	Almost there	mixed media mono print	33	33	17	17	1 of 1	1 of 1	230		
SB0581	Sara	Muzira	Coffee at the Cathedral	Monoprint	33	33	17	17	1 of 1	1	180		0
SB0575	Sara	Muzira	Love is the Only Thing	Monoprint and gold leaf	44	44	30	30		1	240		
SB0335	Chrissy	Norman	Spring Wood II	Collagraph Monoprint	34	49	10.5	25.5	1	1	375		0
SB0334	Chrissy	Norman	Sun Setting	Collagraph Monoprint	39	38	15	15	1	1	350		0
SB0721	Louise	Ockenden	Divergence	Emboss print and papercut	40	35	35	30	1	20	240	190	19
SB0723	Louise	Ockenden	Ellipsoidal	Emboss print	35	30	30	24	1	20	175	120	19
SB0943	Stephen	O'Dowd	Committee	Screenprint, 7 colour hand pulled	26	26	15	15	1	20	225	165	9
SB0088	John	Olley	Interchange	Linocut	38.5	32.5	21	16.5	2	20	300	220	18
SB0090	John	Olley	Rotary Combustion	Linocut	38.5	32.5	21	16.5	2	20	300	220	18
SB0710	Sarah	Parsons	Four Standing Dahlias	Photographic image transfer print	40	32	18	14	3	10	185	105	7
SB0638	Hilary	Paynter	World Apart	Wood Engraving	17	23	12	15	10	30	170	120	10
SB0089	Gina	Pearce	Coalesce	Etching on paper	28	24.5	12	8.5	1	25	245	165	22
SB0077	Gina	Pearce	Last of the dark rainy nights, Camden	Etching on paper	36	31	20	15	1	20	395	245	19
SB0076	Gina	Pearce	Wormwood Scrubs, December	Etching on paper	30	35	14	19	1	20	395	245	19
SB1206	Sumi	Perera	Ripples of Gentrification SW1P 2QD [Postcode of RHS Lawrence Hall, London] (1)	etching and aquatint	40	50	28	39.4	3 of 30	30	475	375	
SB1438	Tresa	Pulford	Know I'm Not Perfect	Mono screen print and Tetrapak drypoint	33.5	31	220	195	1 of 1	1 of 1	245		0
SB0930	Catherine	Purves	Floating bridge	Screen print onto metal	50	50	50	50		Monoprint	800		
SB1359	Shonagh	Rae	Landing	Collagraph	25	30	21	26	proof	30	290	190	30
SB0566	Ian	Rawlinson	In the Woods	etching, photo etching, collage	49	40	37	26		1	295		
SB0567	Ian	Rawlinson	Refractor	etching, photo etching, collage	49	40	37	26		1	295		

SB1134	Antonia	Reber	Turba I	Screenprint on Paper	50	40	39	27.5	2	2	400		
SB1134	Antonia	Reber	Turba III	Screenprint on Paper	50	40	39	27.5	2	6	350	250	5
SB1347	laura	reiter	Winding River	Screen Monotype	42	32	22.5	17	1	0	240	200	0
SB0687	Fiona	Rimmer	Journey through the Woods II	Etching	26	26	15	15	12	50	110	95	20
SB0282	Elizabeth	Roberts	Nocturnal Story	Ink Monotype	40	30	29	21	1	1	620		
SB0264	Trish	Roberts	Monolith	Collagraph	43	43	20	18	1	1	180		0
SB0266	Trish	Roberts	Remains	Collagraph	43	23	25	18	1	2	180		0
SB0217	Sue	Roe	Echoes Of A Dream	Collaged hand printed papers, on board	29	29	15	15	1	1	220		
SB0216	Sue	Roe	Tip The Balance	Collaged hand printed papers, on board	29	29	15	15	1	1	220		
SB0215	Sue	Roe	Whispers In The Dark	Collaged hand printed papers, on board	29	29	15	15	1	1	220		
SB1338	Callum	Russell	Scaffolding Colour	Linocut Print	40	30	16.5	12.5		30	175	125	15
SB0122	Jo	Ruth	Bedrock	acrylic monoprint on paper	30	30	17	17	1	1	350		0
SB0871	Janet	Sang	Stock Pattern	Polymer gravure with chine colle (9 plates)	50	50	29.5	30	1 VE	3 VE	325	200	2
SB0518	Lucy May	Schofield	Goen	Woodcut (mokuhanga) on washi	30	40	20	30	5	5	390	280	2
SB0209	Catherine	Sedgwick	Floriana's	Tea-toned cyanotype	42	34	26	18	2	10	295	245	8
SB0210	Catherine	Sedgwick	Gare du Nord	Tetra Pak collagraph	44	36	28	20	2	10	295	245	8
SB0208	Catherine	Sedgwick	Reflexed roses	Tea-toned cyanotype	42	34	26	18	2	10	295	245	8
SB0820	Adrian	Sestini	Autumns Tapestry	Tetra Pak Collagraph a la poupee	43	43	32	33	2	8	60	55	6
SB0591	Bina	Shah	Geamhar II	Linocut, mono print, machine stitch on gridded paper	30	22	26	18	0	1	125		0
SB1395	Nirav	Shah	Geometry	Drypoint intaglio with chine colle	40	50	28	39	1	1	200		
SB1031	Susan	Sherman	Magical Mountains	Monotype	42	33	20	20	N/A	1	165		
SB1449	Yoonjung	Shim	Monochrome XVI	Etching	25	20	15	10	2	20	220	140	8
SB0936	Peter S	Smith	Twilight	Linocut	40	30	15	10	2	25	280	200	10
SB0553	Charles	Spitzack	Legion of Honor	woodcut print	46	40	25	20	16	26	450	280	20
SB1119	Nik	Stanbridge	Man in Fog 2	Photopolymer etching with chine colle	29	33	21	29	2 of 30	30	225	175	9
SB0934	Angus	Stewart	Columns	Polymer photogravure print on Fabriano Rosaspina Bianco paper,	36	28	21	15	3	10	300	150	5
SB0939	Angus	Stewart	Globes (home-made walnut ink)	Polymer photogravure print on Fabriano Rosaspina Bianco paper, with homemade walnut ink, walnut frame	35	28	21	15	1	5	300	150	2
SB1171	Shirley	Stone	Kilkee Cliffs	Screenprint with Lino	42	32	28	19	1	10 Varied edition	195	100	2
SB1174	Shirley	Stone	Kilkee Cliffs II	Screenprint and Lino	42	32	28	19	2	5 varied edition	195	100	2
SB1426	Julie	Sullock	Summer Fern	Etching and Screen	36	34	20	20	2	8	280	230	6
SB0767	Paul	Sutton	Yellow Kalanchoe	Photopolymer relief print	33	30	17	14	10	10	190	90	9
SB1019	Amanda	Szewczyk-Radley	A Load of Pollards	polymer gravure	50	27.5	39	17.5	6	30	350	225	5
SB1113	Adrian	Taylor	Angel Head 3	Etching, ink mixed with hand-made charcoal from trees in Highgate Cemetery	42	32	13	12	1 of 10	10	250	200	9
SB0126	Amanda	Taylor	Nasturtiums	Reduction linocut	39	31	20	15	7	15	290	230	5

SB0562	Emilia	Telese	The Discovery	electrolysis etching with monotype, Icelandic volcanic dust and pigment on zinc	42	40	28	26	5	50 (varied edition)	340	240	20
SB0108	Anna	Toppin	Desire Pink	Etching with Pastel	41	37	26	24	AP	10	300	200	8
SB0316	Ben	Topping	Caerphilly Walls	Etching and Aquatint	24	43	23	29	1	35	350	250	15
SB1279	Barbara	Tosi	Current Flow	Monotype	25	34	8	11	1	1	275		
SB0456	Sarah	Tully	Echo	Monotype	39	28.5	29	18.5		1	300		
SB1275	Mark	Tweedie	The Way	Polymer photogravure	24	32	19	11	1	10	140	100	1
SB0157	Hugo	Tyers	Mi manchi tantissimo	Ink on Paper	49.5	37.5	17.5	17.5		1 of 1	233		
SB0258	Hugo	Tyers	So-Called "Resurrection"	Ink on paper	49.5	37.5	17.5	17.5		1 of 1	315		
SB0997	Wojciech	Tylbor Kubrakiewicz	Zabriskie Point 4	linocut	40	50	30.8	40.5	3	20	450	350	2
SB0619	Bren	Unwin	blown away	Monotype, Oil and mixed media	45	45	28	28	1	1	525		0
SB0618	Bren	Unwin	wild renewal	Monotype, Oil and mixed media	45	45	28	28	1	1	525		0
SB1048	Sheena	Vallely	Soft Touch	hand-coloured etching	50	50	22	28	1 of 1	1	360	290	0
SB0332	Yizhu	Wang	The Afterglow of the Big Bang	4 Color-Risograph	40	50	40	30		30	35		
SB0757	Sally	Weatherill	Exalt	Etching	30	29	15	15	1	10	275	195	2
SB1294	Natalie	Wells	Dystopian Manta 2	Etching (aquatint, spitbite)	30	35	15	20	5	50	65	45	45
SB0508	Aylsa	Williams	Low Tide	Reduction Linoprint	36	36	20	20	5 of 10	10	206	126	5
SB0982	Roy	Willingham	Rocks and a Red House, Tellaro	linocut	30	38	10	15	10	20	200	120	8
SB0883	Rachel	Wilson	Contained Aperture	Acrylic and Screenprint on Plywood	15	15	15	15	1	1	350		0
SB1360	Kevin	Wright	Sacred Space 1	Photopolymer monoprint	35	25	30	20	1	1	200		
SB1399	Ali	Yanya	Letter	mezzotint	30	40	10	15.5	1	12	300	180	5
SB1401	Ali	Yanya	Scarf	mezzotint	40	30	15.5	10	1	12	300	180	5
SB0516	Xijia	Zhao	The Sun	Etching	20	25	9.3	12	1	30	300	170	20