



## APPLICATION PACK 2018

**DEADLINE:** Monday 24 September, 11.59pm

This application pack contains all the information that you need to know regarding the submission, exhibition and sale of your work in the **The Masters 2018**. Please read through it carefully before submitting your work.

If you are still unable to find an answer to your questions please email [recompetition@banksidegallery.com](mailto:recompetition@banksidegallery.com)

*The Masters* is a series of technique specific exhibitions established by the Royal Society of Painter-Printmakers (RE). This year's exhibition under the heading 'Screen & Stone' is dedicated to screenprinting, digital printmaking and lithography. We are looking for works that employ any of these three techniques and any print that uses screenprinting, digital printmaking or lithography as its primary medium is eligible.

The exhibition will be curated by Chris Orr RA RE, a Member of the Royal Society of Painter-Printmakers who is renowned for his screenprints and lithographs.

As an art organisation run by artists, the RE is constantly working to create long-term opportunities for artists and promote printmaking to a wider audience.

Selected works will be exhibited at Bankside Gallery from **Wednesday 7 – Sunday 18 November 2018**. The Gallery is situated next to Tate Modern, in the heart of London's newest cultural quarter.

The entry fee is £15 per picture (£8 for full-time students at the time of entry. You will be required to show proof of student ID if selected). Up to SIX works may be submitted. From these digital submissions, a maximum of THREE artworks from any one artist may be selected. The curator's decision is final.

A step-by-step guide as to how to submit images and pay can be found on pages 3-4.

## Eligibility

- All forms of limited edition original screenprints, digital prints and lithographs are eligible. Reproduction prints are not accepted
- All artwork must have been made in the past three years, dating from 1 June 2015
- There are no limitations on style or subject matter
- Artists from any country may enter provided they are able to get their work to and from the designated drop off and collection venues
- The work must have been made by the entrant
- All work must be for sale
- Artists must be 18 or over on 1 June 2018

## Prizes\*

- [Art Angels Prize](#)  
£250 plus the possibility of the image being published on an Art Angels greetings card
- [The Eames Fine Art Prize](#)  
£250 cash award
- [Fenner Paper Prize](#)  
£250 worth of printing paper
- [Great Art Prize](#)  
£150 worth of materials from Great Art
- [Intaglio Printmakers Prize](#)  
£100 worth of materials
- [John Purcell Paper Prize](#)  
£150 worth of paper
- [TN Lawrence Prize](#)  
£100 worth of materials
- [The Print Block Prize](#)  
Publishing and editioning of a multi-coloured silkscreen print in an edition of 50
- [Royal Society of Painter-Printmakers Prize](#)  
a year's RE membership for an outstanding work

\* Prizes may be subject to alteration.

Prizes will be awarded at the Private View of the exhibition on **Tuesday 6 November 2018, (6-8pm)**, to which successful artists accompanied by one guest are most welcome.

## How to Enter

**Competition opens:** Monday 4 June 2018, 12 noon

**Competition deadline:** Monday 24 September 2018, 11.59pm

**Artists** may submit up to SIX recent prints for a NON-REFUNDABLE fee of £15 per picture.

**Students** can submit up to SIX recent prints for a fee of £8 per picture. Students will be required to SHOW STUDENT ID when delivering the work to the drop-off location. Any works found to be falsely submitted as student work will not be hung.

## Step 1

Take a good quality digital photograph or scan of each print. They should be photographed unframed and evenly lit, and cropped to the edge of the work. View the photograph on a computer to make sure you are happy with the picture quality on a larger screen. The judges will make their decision based on this photograph. Check the image file does not exceed 2MB (minimum of 1MB) before saving it as a JPG.

## Step 2

Decide on a price for each of your prints. Remember to take into account framing and transport costs, as well as Bankside Gallery's commission of 45% should the work sell.

NO PRICE CHANGES will be possible after the competition deadline so please ensure they are correct.

## Step 3

Entry to the competition, uploading of images and payment for each entry will be made through our website.

Go to <https://www.re-printmakers.com/competitions/> and click on The Masters section. You can then follow the onscreen instructions to make your entry.

You will need to provide

- The artist's name (as they wish to be known on the works list and labels)
- The correct contact email address for the artist \*
- The title of the work
- The framed dimensions in centimetres
- The unframed dimensions in centimetres (only if applicable - ie. if your print is a monoprint there will not be further unframed prints available for sale)
- Medium
- Framed price for each print
- Unframed price for each print (only if applicable – see note above)

\* You will be required to give an email address during the application process, as this is how we will contact you if your work is selected. If you do not have an email address, you may use that of a friend or relative, with their permission. We cannot accept entries without an email address.

You will also receive an automatically generated email confirming that you have begun your entry. If you do not complete your submission in full at that time, you can log back into your entry via a link given in this confirmation email to complete your entry at a later date before the deadline.

NO CHANGES may be made to these details after the deadline date so please check them thoroughly.

Incomplete entries or those made without payment received by the competition deadline, will not be shown to the judges.

If you encounter difficulties, please get in touch at [recompetition@banksidegallery.com](mailto:recompetition@banksidegallery.com)

## Results

A list of prints selected for the exhibition will be published on [www.re-printmakers.com](http://www.re-printmakers.com) **by 6pm on Thursday 4 October 2018**. Artists whose work has been selected will be sent an email confirming arrangements for the exhibition. If your work does not appear on the list of selected prints you will not receive any further correspondence from us about this competition, but thank you for entering. We would like to keep you informed about future competitions, exhibitions and events, but please contact Bankside Gallery if you would prefer not to receive such information.

We would like to keep your details in order to inform you about artist opportunities in future. You can request your details to be removed at any time. Your information is stored securely and with respect. We never sell them on to third parties. Please be aware if your work is successfully selected for the competition your first name, surname and name of selected work will be published on our website in a public domain. We will not publish your email address as well.

## General Data Protection Regulations (GDPR)

New data protection laws come into force on 25 May 2018. As an entrant to the competition you give us your first name, surname, email address, postal address and telephone number. We do not receive your payment card details as these go through the GDPR compliant Stripe payment system. Please be assured we take keeping your data safe very seriously. You can read our updated Privacy Policy on [banksidegallery.com/privacypolicy](http://banksidegallery.com/privacypolicy). In order to inform you about the results of the competition judging, we need to be able to contact you using the email address you have provided us with so that we can carry out the service you are paying us to do. This is our legal basis for storing your contact details until you tell us not to. However, in order to keep you informed about future competitions administered by Bankside Gallery which may interest you, we would like to send you some occasional direct marketing in relation to this topic and the Royal Society of Painter-Printmakers. Please tick the opt-in box on the website after writing your contact details when you enter this competition online in order for us to do so.

## Preparing Your Work for Exhibition

An exhibition of selected prints will be held at Bankside Gallery from:

**Wednesday 7 – Sunday 18 November 2018.**

- The Royal Society of Painter-Printmakers always reserves the right not to hang artworks selected from the digital submission should they be different from the one selected, or completely misrepresented by the original

digital submission, or should they be poorly framed and not fit for presentation on Bankside Gallery's walls. This decision is at the discretion of the RE and Bankside Gallery.

- For your work to be insured against theft under Bankside Gallery insurance, your prints must be framed, glazed and fitted with mirror plates. Other display options are welcomed, but you display these works at your own risk.
- If you chose alternative display options you must also ensure that your works can be safely stored and you must provide a safe and secure way in which they can be wrapped and protected if sold. You must also provide clear instructions on the hanging of your work.
- There are no size restrictions on works you can submit. However, artists with extremely large works are advised to contact Bankside Gallery to discuss details, prior to submitting.

### Framing

- Frames must be of a professional quality. No clip frames or metal frames will be accepted.
- Please note that the RE reserves the right to refuse any poorly presented work.

### Mirror plates

- Framed prints must be supplied with mirror plates (pictured) screwed to each side of the frame with a pair of screws approximately one-third from the top of the frame. Bubble wrap or card wrapped around the mirror plates should prevent damage during transit.



- All works are to be handed in unwrapped and will be transported in blankets. All works will be handed out unwrapped so artists will need to bring their own wrapping when they collect their work.

### Labels

- You will receive labels for your framed works via email if informed that your print has been accepted. Please fill out the information with the SAME details of name, title of work, medium, framed price (& unframed if editions are available) that you submitted online, and fix one to the front and one to the back of your work. This is so we can identify the work when it is screwed to the wall and label it correctly. NO CHANGES to the submitted price will be allowed.
- The label on the back must be stuck on securely
- Please make sure the label on the front can be easily removed without leaving a sticky residue. A small piece of masking tape or Scotch "Magic Tape" (pictured) is the best option for this. No sellotape or sticky labels please.



### Insurance

- The prints remain at all times the liability of the artist. While every care will be taken when handling artworks neither Bankside Gallery, nor the RE, can accept liability for any damage.

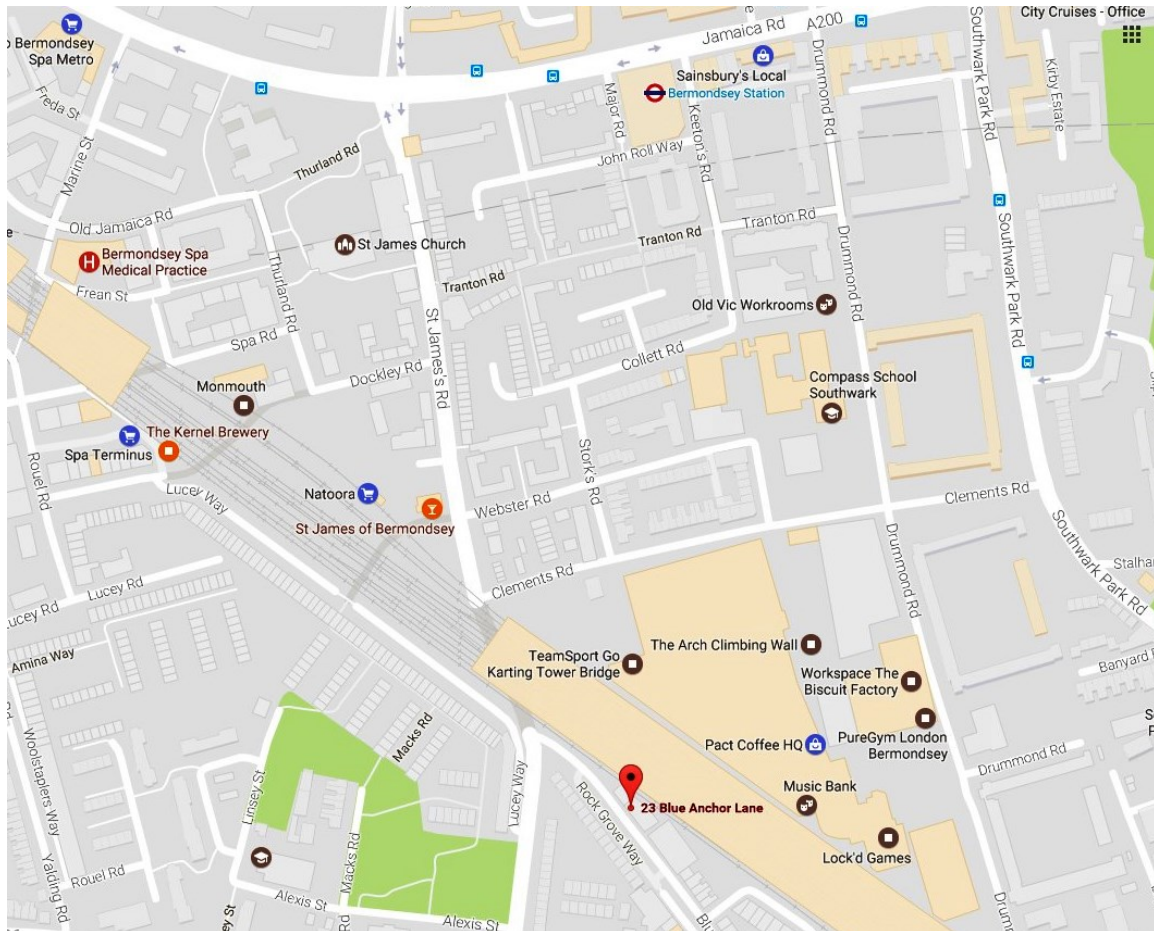
- You may wish to insure your work against loss or damage while it is in transit or at the Bankside Gallery. Prints selected for exhibition will only be insured at the venue (Bankside Gallery) throughout the duration of the exhibition once they are screwed to the wall with mirror-plates.

## Delivering Your Prints and Conditions of Acceptance

### UK ARTISTS:

Selected works are to be delivered to **Ground Floor, 23 Blue Anchor Lane, Bermondsey, London SE16 3UL** on **Friday 2 or Saturday 3 November 2018 11am – 6pm.**

NO WORKS WILL BE ACCEPTED AT BANKSIDE GALLERY.



- Bermondsey is the nearest tube station (Jubilee Line) and 10 minutes walking distance to 23 Blue Anchor lane. Parking is free on Blue Anchor Lane, but not plentiful. There is also a National Rail Station at South Bermondsey, which is serviced by Southern. Check [www.tfl.gov.uk](http://www.tfl.gov.uk) for maps, buses and travel updates.
- You will be asked to unwrap your prints and take any packing material away with you.
- If you are planning to use an art courier to deliver your prints, we recommend:
  - Picture Post** ([info@picturepostcompany.co.uk](mailto:info@picturepostcompany.co.uk) / 07833 450 788 / 01302 711 011)
  - Art Moves of Chelsea** ([artmoveschelsea@aol.com](mailto:artmoveschelsea@aol.com) / 020 7352 7492)
  - South Hams Express** ([dave.allen500@btinternet.com](mailto:dave.allen500@btinternet.com) / 01803 551368 / 07502041139).



- Work will NOT BE ACCEPTED if delivered by taxi, Royal Mail, FedEx, DHL etc., as 23 Blue Anchor Lane do not have specialist art insurance, nor can they unwrap works and remove packaging. Artworks delivered in this way directly to 23 Blue Anchor Lane will not be hung in the exhibition and will be disposed of immediately. There can be no exceptions to this rule. Please liaise with **Picture Post** who can receive works from non-art couriers and then deliver it to Bankside Gallery for an additional fee.  
No work will be accepted if delivered to Bankside Gallery directly from the artist/artist's representative.

#### **INTERNATIONAL ARTISTS:**

Please liaise with Sarah & Tom at **Picture Post** (info@picturepostcompany.co.uk / 07833 450 788 / 01302 711 011) who will:

- Assist with the VAT process.
- Receive artwork from DHL/FedEx/TNT etc.
- Hand in on the due day.
- Store the packaging for use in the event of a return being required.
- Collect unsold or unaccepted artwork.
- Repack.
- Arrange the export service.
- Sarah can provide schedules and prices for receiving your work from abroad and delivering it to Bankside Gallery. This is **not** a service that Bankside Gallery can offer.
- Work will not be accepted if delivered by taxi, Royal Mail, FedEx, DHL etc., as 23 Blue Anchor Lane and Bankside Gallery do not have specialist art insurance, nor can they unwrap works and remove packaging. Artworks delivered in this way directly to 23 Blue Anchor Lane or Bankside Gallery will not be hung in the exhibition and will be disposed of immediately. There can be no exceptions to this rule. Please liaise with **Picture Post** who can receive works from non-art couriers and then deliver the work to Bankside Gallery for an additional fee. No work will be accepted if delivered to Bankside Gallery directly from the artist/artist's representative.

#### **Sale of Prints**

- All prints entered in the competition must be available for sale. Sales and payment will be handled by Bankside Gallery who charge a commission of **45%** on picture sales. All works will be sold as seen, so your selling price should take into account the commission, and the framing and transport costs you will have incurred. NO PRICE CHANGES will be allowed from those specified on your submission form.
- Artists will be notified of sales by email shortly after they occur and will receive the balance due within six weeks of the end of the exhibition.

#### **Shipping Policy**

- Bankside Gallery cannot store unframed editions of your prints during the exhibition. If a customer wishes to purchase an unframed version of the framed print in the exhibition, we will process this sale as a 'print order' and you will be emailed a copy of the receipted invoice detailing where to post the print.
- Bankside Gallery will not charge buyers for postage and packaging of unframed prints sent within the UK. This P&P cost will be the artist's responsibility so please ensure your unframed price allows for this.
- Bankside Gallery will charge the customer up to £20 for posting an unframed print to Europe. This additional amount will be passed onto the artist to cover postage and packaging costs.

- Bankside Gallery will negotiate an additional charge with the customer to cover international postage and packaging of an unframed print. The amount will vary depending on the size of work, its destination, and whether it is being sent rolled or flat. This additional money will be passed on to the artist to cover costs.
- Bankside Gallery will initiate shipping arrangements for the buyers of a framed piece from The Masters exhibition to its destination, but then it will be between the buyer and the shipping company. The cost of this will be the buyer's responsibility.

### Copyright

The copyright of all works remains vested in the artist, but the right is reserved for Bankside Gallery and/or the sponsors of the exhibition to reproduce any of the prints in connection with the exhibition, and its publicity, free of charge. Any other enquiries regarding copyright will be referred to the artist.

### Collecting Unsold Prints

#### UK ARTISTS:

- If you have not been notified of a sale during the exhibition you **must** collect your unsold work from Bankside Gallery on **Sunday 18 November, 6 – 8pm, or Monday 19 November 10am – 1pm**. Please bring PHOTO ID so that we release the artwork to the right person.

#### INTERNATIONAL ARTISTS:

- Please see the information regarding Picture Post's service under 'Delivery of Works' above.
- Bankside Gallery is unable to pack and send work back to the artist.

### Uncollected Prints

- Artworks left at the Gallery after **1pm on Monday 19 November** will be REMOVED by Art Moves of Chelsea and incur a STORAGE FEE. You should contact them on 020 7352 7492 to make an appointment to collect your work, and pay their storage fee of £20 per work, for the first week (part or whole) before the work is released from Art Moves of Chelsea, Nationwide Self Storage, Blantyre Street, Chelsea, London SW10 0EQ. The cost increases by £5 per week. Work not collected within one month from Art Moves will be disposed of.

If you are unable to come to Bankside Gallery yourself, you may send a representative or engage a professional art courier. They should bring a signed letter from you authorising us to release your artworks. All artworks will be available to collect unwrapped, so you or your representative are advised to bring any packing material required.

#### Summary of Dates 2018

**Monday 4 June 12 midday** | Competition Opens for Entries

**Monday 24 September, 11.59pm** | Entry Deadline

**Thursday 4 October by 6pm** | Results are posted on [www.re-printmakers.com](http://www.re-printmakers.com), successful artists contacted via email

**Friday 2 & Saturday 3 November, 11am-6pm** | Delivery of successful entries to 23 Blue Anchor Lane, SE16 3UL

**Tuesday 6 November, 6-8pm** | Private View and Prize Giving at Bankside Gallery

**Wednesday 7 – Sunday 18 November 2018, 11am - 6pm daily** | Exhibition of successful entries at Bankside Gallery

**Sunday 18 November 6-8pm & Monday 19 November 10am-1pm from Bankside Gallery** | Collection of unsold work

Thank you for entering **The Masters**. We are really looking forward to seeing your work.